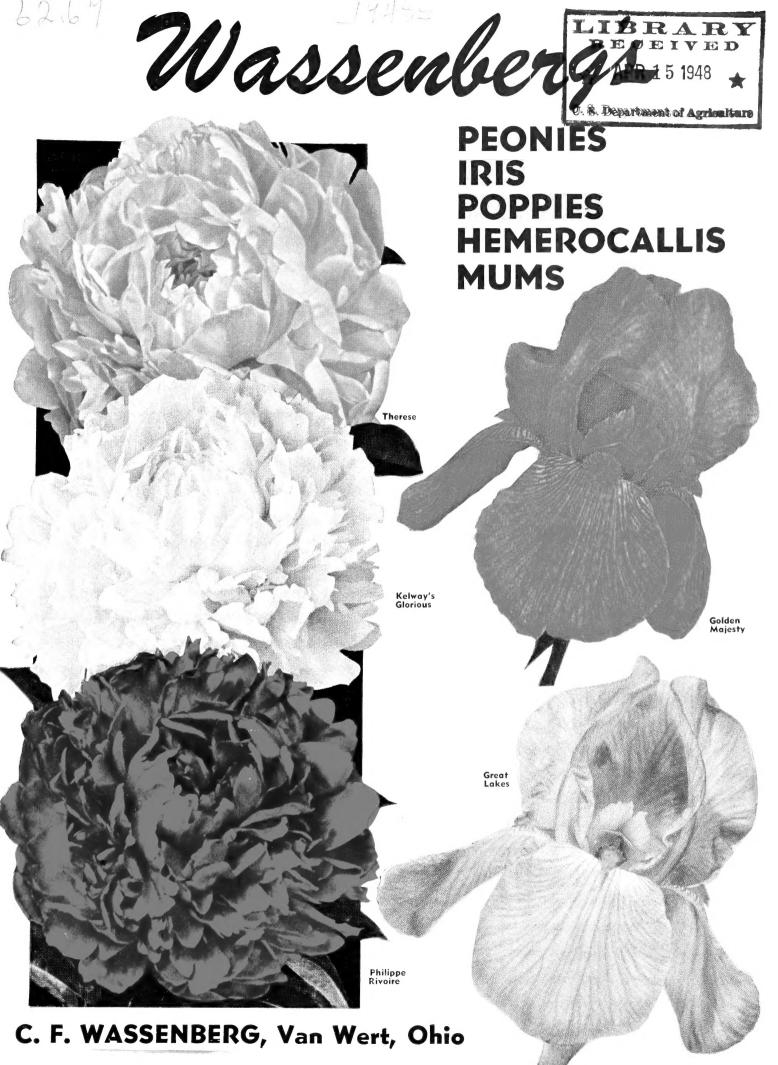
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#### 4 Single Peonies

Now so popular, in Red, White, Rose, and Pink-all labeled. standard divisions.

Catalog Value at Least \$4.00

#### 2 COLLECTIONS

Parcel Post \$625 Prepaid

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All the rage, in Red, Pink, Rose, and White-all labeled, standard divisions.

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## SPECIAL **GARDEN** COLLECTION

This collection will give color to your garden from April to October.

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- 5 Gorgeous Peonies
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All labeled and assorted to color and blooming period. Shipped in August, September or October.

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2 COLLECTIONS

Parcel Post Prepaid





Sarah Bernhardt

Festiva Maxima

Lonafellow

## **10 GORGEOUS PEONIES**

- 2 White—Kelway's Glorious and Mrs. Edward Harding
- 2 Red-Longfellow and W. F. Turner
- 2 Pink—Tourangelle and Sarah Bernhardt
- 2 Yellow—Laura Dessert and Primevere
- 2 Rose-Souv. de Louis Bigot and Auguste Dessert

All high grade varieties you will be proud to own and show your friends.

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# Wassenberg's Beauties

## For Your Garden

## CHRYSANTHEMUMS IRISES

#### **PEONIES**

#### HEMEROCALLIS POPPIES

#### Printed Planting Instructions Accompany Every Order

All plants shipped Parcel Post or Express Prepaid. Orders amounting to less than \$1.00, include 10c extra for Parcel Post.

These are without doubt the most beautiful and satisfactory of all garden flowers. Hardy and so easy to grow they appeal to the amateur as well as the experienced gardener.

You will find both the new higher priced novelties for those who want the latest sorts and also the many hundreds of exquisite kinds that are just a few years older that are priced so low as to be available to the most modest purse. All shipped to you prepaid at the proper time.

# PEONIES

## Double Varieties

Each
A. B. Franklin. (Fran.) White, opening blush\$5.00
Addielanchea. (Bra.) Creamy white
Adolphe Rousseau, (Des.) Very early, garnet-red. Tall,
strong stems. Foliage dark, tinged red 1.00
Aksarben. (Ros.) Brilliant dark crimson 1.00
Albert Crousse. (Cr.) Large, late light rose-pink with a
creamy tone. Tall, has strong stems, good foliage and
blooms profusely 1.00
Alice Balfour. (Kel.) Delicate rose-pink 1.00
Alice Harding. (Lem.) Cream-white with soft pink guard
petals. Stems and foliage good. A very fine flower 2.50
Allure. (Neeley.) White. Loosely built 3.50
Alpheus Hyatt. (Rich.) Rose-pink. Late 1.00
Alsace-Lorraine. (Lem.) Late cream white with a light touch
of brownish yellow at the base of the petals 1.00
Apollo. Late, light pink, fine 3.00
A. P. Saunders. (Thur.) Flesh-white. Late 2.00
Archie Brand. (Bra.) Shell-pink 1.00
Arlequin. (Des.) Large; pale rose-pink 1.00
Armance Dessert. (Dor.) Soft silvery salmon pink. 1.50
Asa Gray. (Cr.) Pale lilac dotted 1.00
Auguste Dessert. (Des.) Rose-red with a slight sil-
ver border on each petal. A plant of medium
height and a profuse bloomer 1.00
Auguste Villaume. (Cr.) Rose. Late. Tall 1.00
Augustin d'Hour. Solferino-red
Avalanche. (Cr.) A blush white of waxy texture
tinted pink, giving a creamy effect. Large, late bloomer and fragrant
Aviateur Lindbergh. (Dor.) Extra fine red 2.50
Ball o' Cotton. (Fra.) Pure white, fragrant, of me
dium height with good foliage. Petals incurved to
form a large white ball similar to name 1.00
Baroness Schroeder. (Kel.) Pale flesh-white. One of
the best. A late bloomer, fragrant, has strong
stems and excellent foliage 1.00
Bayadere. (Lem.) Cream-white; dwarf 1.00
B. B. Wright. (Wri.) Beautiful pink. Tall 5.00
Beaumarchais. (Lem.) Flesh-pink. Tall 3.00
Ben Franklin. (Bra.) Dark crimson, tall 1.00
Benoit. Dark red 1.00
Bertrade. (Lem.) Tall white. Late
Betty Blossom. (Thur.) Soft yellow effect 1.50
Bishop Burke. (Vor.) Rosy crimson, strong stems 1.50
promote the second seco



Baroness Schroeder

1	Each
Blanche King. (Bra.) Considered by many the best deep	
pink. Holds its form and color in the field and makes a	
fine show flower as well\$	
	2.50
	1.00
Catherine. (Rich.) Pink. Rose type	1.00
Catherine Coupland. (Nielsen.) Semi-rose type, mid-season, flesh-pink changing to white. Strong vigorous grower 1	0.00
Charlot. (Dor.) Silvery lilac. Strong stems	1.00
Cherry Hill. (Thur.) One of the earliest reds. This	1.00
maroon red is brightened by yellow stamens. Tall, strong	
stems hold the clusters of blooms erect	1.00
Chestine Gowdy. Variegated cone-shaped pink	1.00
Claire Dubois. (Cr.) Satiny pink. Large, late	1.00
Clara Anderson. (AndHol.) White, gold stamens	1.00
Clemenceau. (Des.) Carmine with silver edge	1.50
Col. Chas. A. Lindbergh. (Kund.) Early red	1.00
Cornelia Shaylor. (Shay.) Guards pale rose, collar of flesh	1 50
white, darker in center. Tall, large, and late	1.50
Couronne d'Or. (Cal.) Milk-white, with center petals	1.00
edged crimson. Late	1.00
Crystola. (And.) Pure crystal-white. New	2.00
C. W. Shock. (Fra.) Red. Midseason	1.00
David. (Kel.) Coral-pink	1.00
David Harum. (Bra.) Clear bright crimson; fine texture.	
Strong stems. Broad, light green foliage	1.50
Denise, (Lem.) White flecked crimson	2.50 1.50
Denis Debatene. (Dor.) Salmon-pink	1.00
Dorchester. Flesh pink. Late	1.00
Doris Shaylor. (Shay.) Fine pink. Free bloomer	1.00
Dorothy J. (Jones.) Tall, rich cream. Home Achievement	
Medal and Silver Medal in Seedling Class at National	
Peony Show, 1940. A fine flower with a future1	
Dr. Edgar Pleas. (Pleas.) Lilac pink	1.00
	5.00
Duchess of Albany. Rose pink. Large	1.00
moderately full center of canary-yellow. Large, medium	
	1.00
	2.50
	2.00
E. C. Shaw. (Thur.) Light old rose with pink tones.	
Medium height, fragrant, tall, stems strong with glossy	
foliage	1.50
Edith M. Snook. (Snook.) Flesh pink. Late	0.00
Edulis Superba. (Lem.) Guards and center petals bright	
old-rose-pink. Collar is lighter pink, narrow petals. Very	1.00
carry	1.00
All And A	144.5



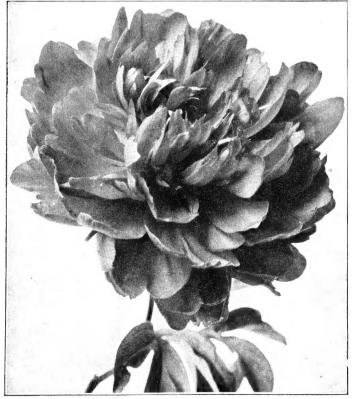
David Harum



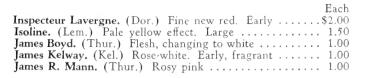
Walter Faxon

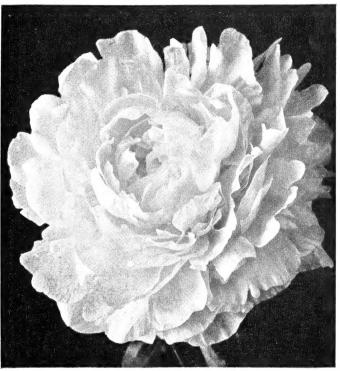
	Each
E. G. Hill. (Lem.) Deep rose. Unusual color	
E. J. Shaylor. (Shay.) Rose pink. Good	1.00
Elisa. (Des.) Hydrangea pink. Semi double	1.00
Elise Renault. (Dor.) Lilac-pink	2.50
Elizabeth B. Browning. (Bra.) Pure white, late bloomer.	
Fragrant; tall	1.50
Ella Christiansen. (Bra.) Deep pink. Fine	5.00
	7.50
Elsa Sass. (Sass.) Full rose type white. Tall	7.50
Elwood Pleas. (Pleas.) Pale rose pink changing to light flesh	
pink in center. Flowers flat, large, and late	1.00
Enchantress. (Lem.) Very late white with lemon tints in	
collar and crimson wire edges to a few center petals. Tall	
with strong stems	1.00
Estafette. (Des.) Crimson with a silver margin bordering	
the petals. Very fine and very early	1.00
Etta. (Ter.) Deep shell-pink. Large, late	1.00
Etta. (Ter.) Deep shell plink. Large, late	1.00
Eucharis. (Lem.) White. Late	
Eugene Verdier. (Cal.) Pale hydrangea pink	1.00
Eugenie Verdier. (Cal.) A hydrangea pink. Darker in cen-	
ter than on edges. Flecked crimson. Fragrant	1.00
Evangeline. (Lem.) Compact pale pink. Late	1.00
Evening Glow. (Hol.) Tall lilac. Very late	1.00
Exquisite. (Kel.) Fragrant rose-pink. Early	1.00
Fannie Lee. (Vor.) American-Beauty-red	1.50
Fanny Crosby. (Bra.) Yellow center	1.50
Faustine. (Lem.) Pale pink	1.00
Felix Crousse. (Cr.) Brilliant crimson, silky luster. Good	1.00
Tenx Crousse. (Cr.) Drilliant Crimson, sliky luster. Good	
keeper	1.00
Festiva Maxima. (Miel.) Large white, with a few crimson	
flakes on the central petals. Tall, early. One of the best	
whites	1.00
Flamingo. (And.) Light pink, early	.1.50
Florence MacBeth, (Sass.) Large light pink	1.50
Floweret of Eden. (Nee.) Mauve pink. Large	1.00
Fragrans. Very late rose	1.00
Frances Shaylor. (Shay.) White and gold effect	1.00
Frances Willard. (Bra.) Blush-white. Strong stems, heavy	1.00
dork folioge Very manufactured and the strong stems, neavy	
dark foliage. Very popular and good	1.00
Francois Rousseau. (Des.) Dark red. Early	1.00
Frankie Curtis. (Vor.) A large delicate white. Very free	
flowering. Stiff stems and known as "the White Mons.	
Jules Elie"	3.00
Franklin's Pride. (Fran.) Pink. Fragrant	3.00
Galathee. (Lem.) Flesh white. Very late. Tall	1.00
Garden Princess. (Nee.) Midseason light pink	2.00
Gene Stratton Porter. (Ros.) White. Bird nest form	
Gene Stratton Forter. (Nos.) write. Dirumest form	1.00

	Each
Genevieve. (Lem.) Enormous white. Very late	32.50
Georgiana Shaylor. (Shay.) Large light rose pink. Center	
petals flecked crimson. Medium height and strong stems	1.00
Germaine Bigot. (Des.) Pale lilac rose	1.00
Gigantea. (Cal.) Clear rose pink. Silver tipped petals. Fra-	
grant, tall, good foliage. Very early	1.00
Gilbert Barthelot. (Dor.) Silvery pink	1.50
Gilberte. (Lem.) Late pink. New French variety	1.50
Ginette. (Des.) Flesh pink. Dwarf	1.00
Gismonda. (Cr.) Flesh colored. Late; tall	1.00
Gloriana (Nee.) Pink. Extra fine	1.50
Glorious. (Kel.) Light pink shading to white	1.00
Golden Wedding. (Pleas.) Canary-yellow	1.00
Golden West. (And.) Rose pink guards	1.50
Good's Dream. (G. & W.) White. Midseason	3.50
Grace Batson. (Sass.) Deep pink bomb	1.50
Grace Loomis. (Saun.) White. Late; tall	2.00
Grandiflora. (Rich.) Bright pink. Tall, very large. One	2.00
of the last to bloom	1.00
Gretchen. Light pink	1.00
Grover Cleveland, (Ter.) Large, late, bright crimson of	
medium height. Stiff stems with excellent foliage	1.00
H. A. Hagen. (Rich.) Deep rose pink. Late	1.00
Hansina Brand. (Bra.) Pink. Prize winner	5.00
Hans Peter Sass. (Sass.) A very fine flower of blush white.	
Out of all of Mr. H. P. Sass' seedlings, he picked this	
Peony to bear his name	5.00
Harry L. Burden. (Nee.) Delicate pink. Large	2.50
Harriet Farnsley. (Bra.) Dark crimson	1.00 7.50
Harry L. Richardson. (Ros.) Red	1.50
Hazel Kinney. (Bra.) Clear hydrangea pink	1.50
Helen Wolaver. (Bra.) Seashell-pink	1.00
Henri Core. (Dor.) Flesh-pink	1.00
Henry Avery. (Bra.) White with yellow collar	1.00
Henry Webster. (Fra.) Large red; late	3.00
Hermione. (Sass.) Light tall pink. Late	1.50
Hespanola. (And.) Shell-pink	1.50
H. F. Reddick. (Bra.) Bright dark crimson	1.00
Ideal. (Franklin). (8.90) Very large. Full Rose type, dark	
pink, stiff stems with good foliage, fragrant. Late. 34 in-	
ches	3.00
Ingenieur Doriat. (Dor.) Carmine/red	2.50



Philippe Rivoire

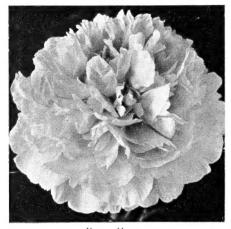




Mrs. John M. Kleitsch

	121
Jean Harlow. A fine white with golden reflections in the	Each
depth of the petals. Early midseason. Very scarce\$	7.50
Jeannot. (Des.) Fine flesh pink. Wiry stems and good for	7.70
liage. Late	1.50
Jenny Lind. (Barr.) Pink	1.00
Jessie Shaylor. (Thur.) Deep cream	1.00
John M. Good. (G. & W.) White. Rose type. Early	1.50
John Richardson. (Rich.) Rose-pink. Fragrant	1.00
Jubilee. (Pleas.) Large ivory white. Very flat blooms; tall,	
free flowering	1.00
Judge Berry. (Bra.) A delicate light rose-pink. Very large,	
early, with good foliage	1.00
Judge Snook. (G. & R.) Cream-white. Large	7.50
June Day. (Fra.) Light flesh edged lavender	1.50
Karl Rosenfield. (Ros.) Very bright crimson. Good cut	
flower. Tall, strong stems	1.00
Katherine Havemeyer. (Thur.) Flesh pink	1.50
Kaub. (G. & K.) Silvery pink	3.00
Kelway's Glorious. (Kel.) Fine white with a creamy suf-	
fusion in the depths. Strong rose fragrance. Free flow-	2 00
ering. Strong stems	3.00
Kelway's Queen. (Kel.) Late bright pink with flecked crim-	2 00
son center. Fine quality of color	2.00
Koenigen Wilhelmina. (Kre.) Rose pink. Tall	1.00
Lady Alex. Duff. (Kel.) Very fine pale pink	1.00
La Fee. (Lein.) Light old-rose-pink with a narrow collar of	1.00
creamy pink. Strong roselike fragrance. Tall, free flower-	
ing	1.50
La France. (Lem.) Clear light pink with splashes of crim-	1.70
son on the outer petals. Tall, strong stems	1.00
La Lorraine. (Lem.) Large cream-white, tinted pink. Yel-	
low glow produced by a few yellow stamens. Tall, free	
flowering. Stout stems with good foliage	2.00
Lamartine. (Lem.) Old-rose-pink. Dark	1.00
La Perle. (Cr.) Soft pink, cup-shaped	1.00
La Rosiere. (Cr.) Cream-white. Gold stamens	1.00
Last Rose. (Sass.) Deep pink; very late	2.50

	Each
La Tendresse. (Cr.) White\$	1.00
La Tulipe. (Cal.) Lilac-white	1.00
Laura Dessert. (Des.) Guard petals creamy white enclosing	
a center of pure canary-yellow. Should be cut to pre-	
serve the color	2.00
Le Cygne. (Lem.) The best white Peony. Pure ivory-white	
without any markings whatsoever. Large. Fragrant. Fo-	
liage large and dark green. A rating of 9.9 by the Amer-	
ican Peony Society. (The highest rating ever given to	
any Peony)	3.00



Reine Hortense

¥.	Each
Leviathan. (Kel.) Deep rose	\$1.00
Libellule. (Des.) Flesh marked crimson	1.00
Lillian Gumm. (Gumm.) Outer petals very large and ruffled.	
Deep rose-pink. Fragrant, stems and foliage good	1.00
Livingstone. (Cr.) Lilacrose. Large; late	1.00
Longfellow. (Bra.) Bright crimson intensified by golden	
yellow stamens near center. Very good cut flower	1.50
Lora Dexheimer. (Bra.) A bright crimson with a few	
stamens which are not very noticeable. Large, midseason	1.25
Lorch. (G. & K.) Cream-white, rose scented	1.00
Lord Kitchener. (Ren.) Very early red	1.00
Loren Franklin. (Fra.) Dark pink. Late	3.00
Loveliness. (Hol.) Hydrangea pink. Late	1.00
Lucile Hartman. (Fra.) Light pink. Vigorous	2.50
Lucky Strike. (Wri.) Bright rose pink; fragrant	2.50
Lucy E. Hollis. (Hol.) Pink	1.00
Luetta Pfeisfer. (Bra.) Very pale pink, nearly white. Center	
petals flecked red, and numerous yellow stamens. Tall,	4 00
with strong stems and very early	1.00
Lucy Shaylor. (Shay.) Creamy yellow center	2.00
Luxor. (Sass.) A white Mons. Jules Elie	7.50
Mabel L. Franklin. (Fra.) Light pink	1.00
Madelon. (Des.) Silvery pink, large. Late	1.00 5.00
Madonna. (Nee.) Cream-white. Loosely built	1.00
Manitou. (And.) Blush with rose fragrance	1.50
Mar Fil Waggamann (Dor) Salmon Tall	1.50
Mar. Ell. Waggamann. (Dor.) Salmon. Tall Margaret Vierheller. (Wett.) White. Large	1.50
Marie Crousse. (Cr.) A delicate shell-pink. Guards very	1.70
large. Fragrant, tall, strong stems and excellent foliage	1.00
Marguerite Gerard. (Cr.) Immense heart-shaped guard	1.00
petals, broad serrated crown of pale flesh-pink. Darker in	
the center. Small petals in center mixed with many	
yellow stamens	1.00
Marie Jacquin. (Vor.) A semi-double Peony of pure white	
with a large cluster of yellow stamens in the center.	
Strong stems and light green foliage. Known as the	
Water Lily Peony	1.00
Martha Bulloch. (Bra.) One of the best rose pink Peonies.	
This variety is admired by everyone. Very large flower	1.50
Marvel. (Secor.) Fine large pink. Fragrant	1.50
Mary Brand. (Bra.) Dark clear crimson, with a few yellow	
stamens buried in the collar. Notably fragrant for a red	
variety. Very free flowering	1.50
Mary A. Livermore. (Hol.) Lilac-pink	1.00
Mary Woodbury Shaylor, (Shay.) Clear pink	1.00
Matchless Beauty. (Nee.) Cream white. Good	3.50
Matilda Lewis. (Saun.) A fine red	5.00

	Each
Maud L. Richardson. (Hol.) Lilac-rose. Tall	\$1.00
Midnight. (Bra.) Deep maroon	1.00
Mignon. (Lem.) Amber-white. Dwarf foliage	1.00
Mildred May. Immaculate white with golden stamens in	
rings that intensify its purity; tall good stems; blooms in	
triangular clusters	10.00
triangular clusters	
blotches on central petals. Strong stems with excellent	
foliage	1.00
Minerva (Sass.) Blush-pink. Strong stems	1.50
Minnie Shaylor. (Shay.) Several rows of fluffy crepelike	
petals of clear light pink fading to white. Center of	
golden yellow. Stamens very attractive. Most popular	
Peony at blooming time on our farm	2.00
Miriam. (Chase.) Rich pink. Semi-double	1.00
Miss Emery. (Shay.) Salmon-pink	2.50
Miss Henninger. (Ter.) White. Very popular	1.00
Miss Minneapolis. (Fra.) Pale pink. Late	5.00
Mlle. Jeanne Riviere. (Riv.) Pink, yellow center	1.00
Mme. Auguste Dessert. (Des.) Rose. Beautiful form	1.00
Mme. Calot. (Miel.) Flesh, crimson flaked	1.00
Mme. Claude Tain. (Dor.) Fine white	1.50
Mme. de Treyeran. (Des.) Flesh white	1.00
Mme. de Verneville, (Cr.) Blush-white. Early	1.00
Mme. Ducel. (Mech.) Soft pink bomb. Early	1.00
Mme. Edouard Doriat. (Dor.) White. Fine	1.50
Mme. Emile Debatene. (Dor.) New pink	2.00
Mme. Emile Dupraz. (Riv.) Old-rose-pink, fragrant	1.00
Mme. Emile Galle. (Cr.) Lilac-white	1.00
Mme. Emile Lemoine. (Lem.) A beautiful white with crim-	
son streaks on the outer petals. Tall and free-flowering.	
Verv erect	1.00
Mme. Escary. (Lem.) Creamy white. Very large	2.50
Mme. Gaudichau. (Mil.) Dark crimson. Tall	1.50
Mine. Geissler. (Cr.) Light old-rose-pink. Bright in center	
and tipped on the reverse with silver	1.00
Mme. Guyot. (Pail.) Cream. Yellow center	1.00
Mme. Jules Dessert. (Des.) Very fine light pink, fading to	
white. Well formed, tall, mildly fragrant. Fine Peony for	
garden or the show room	1.00
Modele de Perfection. (Cr.) Late: old rose	1.00
Modella. (Bet.) Light pink. Dwarf	1.50
Modeste Guerin. (Gue.) Rose-pink. Early	1.00
Mons. Dupont. (Cal.) Milk-white	1.00
Mons. Jules Elie. (Cr.) Very large light rose pink. Very	
popular. Mildly fragrant. One of the best	1.00



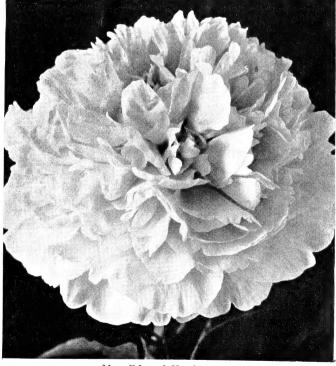
Victory Chateau Thierry



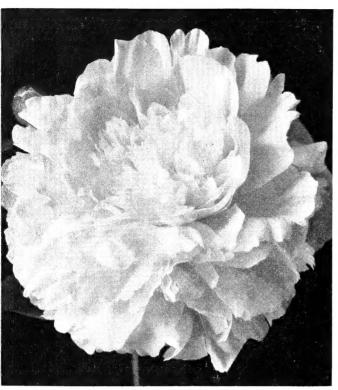
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	Eacl
Mons. Martin Cahuzac. (Des.) This Peony is the darkest	
red of all. Deep maroon-red, very near black. Early	\$2.0
Mont Blanc. (Lem.) Opens white with creamy center. De-	
velops into a large flat flower. Rose scented	1.0
Montrose. (And.) Large deep rose bomb	1.5
Moonglow. (Rosen). Yellow-white, mid-season. Opens	
beautiful  Mount Everest. (Sass.) Late white	5.0
Mount Everest. (Sass.) Late white	5.0
Mr. L. Van Leeuwen. (Nie.) Dark pink. Large	2.00
Mrs. A. B. Franklin. (Fra.) Pure white. New	4.00
Mrs. A. G. Ruggles. (Bra.) Light pink. Late	1.00
Mrs. A. M. Brand. (Bra.) Pure glistening white. Very	
large flower of perfect rose form; uniform petals. Late.	~ ~
Medium height, erect stems	5.00
Mrs. C. S. Minot. (Min.) Shell-pink and white	1.50
Mrs. Deane Funk. (Bra.) A fine pink	3.00
bright golden stamens under the petals. Medium size,	
stiff stems; very early	1.50
Mrs. Frank Beach. Fine large white. Similar to Jubilee	5.00
Mrs. Geo. Bunyard. (Kel.) Lilac-rose. Tall	1.50
Mrs. Geo. Rawson. (S. & A.) Light pink. Late	2.00
Mrs. Harry F. Little. (Little.) Blush, large late, tall and very	2.00
fine	10.00
Mrs. John M. Good. (G. & W.) White	1.50
Mrs. John M. Kleitsch. (Bra.) Light violet-rose	3.00
Mrs. John M. Lewis. (Lew.) Rich medium red	1.00
Mrs. J. V. Edlund. (Edl.) Largest white. Tall	7.50
Mrs. Livingston Ferrand. (Nich.) True salmon-pink. Won	
the Silver Medal of A. P. S., 1936	25.00
Mrs. M. P. Clough. (Shay.) Salmon and white	
Mrs. R. M. Bachellor. (Vor.) White. New	5.00
Mrs. Romaine B. Ware. (Bra.) Light pink. Tall	2.00
Mrs. Shaylor Force. (Shay.) White. Very large	1.00
Mrs. Springer Brooks. (Edl.) White. Midseason	10.00
Mrs. W. A. Rafferty. Tall, rose pink; never offered before. Origin: Mrs. Rafferty, Greencastle, Indiana, a famous	
	10.00
Peony connoisseur	5.00
Mrs. W. D. Bennett. (Wett.) Late pink	1.50
Myrtle Gentry. (Bra.) Beautiful light pink fading to blush-	1.)(
white. Fragrant, tall, with strong stems and good habit	3.00
Nancy Dolman. (Vor.) Pale rose-pink of conical form.	3.00
Tall with stiff stems and very late	2.00
Nanette (Dor) Creamswhite Early	1.00
Nanette. (Dor.) Cream-white. Early	1.50
New Era. (Franklin). A pure white Mons Jules Elie. On the	2.,,
broad rounded guards rests a giant white Mum	3.00
Nick Shaylor. (S. & A.) White, Rose type. One of the	
best	5.00
Nimbus. (And.) Tall white, rose type	1.50

	Each
Nina Secor. (Sec.) Pure white	\$1.50
Ninon. (Dor.) Soft flesh	1.00
Nobility. (Van Leeu.) Bright pink	2.50
Nymphea. (Thur.) Creamy white. Yellow stamens	1.00
Octavie Demay. (Cal.) Pink. Fragrant. Early	1.00
Odile. (Dor.) Flesh pink. Fine	5.00
Old Silver Tip. (Bra.) Deep rose-red	1.00
Onondaga. (Lit.) New tall red	7.50
Opal. (Pleas.) Opalescent tints. Large	1.00
Opal Inia (Diago) I agget times, Large	1.00
Opal Iris. (Pleas.) Large; light pink	
Pallas. (Ter.) Rose pink. Early and dwarf	1.00
Paradise. (Hol.) Hydrangea pink. Dwarf	1.00
Pasteur. (Cr.) Pink, nearly white. Tall	1.00
Perrette. (Des.) White, tinged flesh	1.00
Peter Pan. (Hol.) Lilac-rose. Large, erect	1.00
Philippe Rivoire. (Riv.) Very dark rich crimson. Greatly	
admired by all Peony lovers. Richly rose-scented. Con-	
sidered the finest red	3.00
Philomele. (Cal.) Guards dark old rose with collar of nar-	
row buff petals. Fragrant; good foliage	1.00
Phoebe Cary. (Bra.) Lavender pink. Late. Tall	1.00
Phyllis Kelway. (Kel.) Very large loosely built rose pink.	
The center petals are intermingled with bright golden	
stamens. Stiff stems with abundant foliage. Fine	1.50
Pierre Duchartre. (Cr.) Lilac-pink	1.00
Pink Opal. (Sass.) Late light pink	2.00
Pitti Sinn. (Vor.) Pink. Strong plant	1.00
Pomponette. (Des.) Pink and silver	1.00
Pres. F. D. Roosevelt. (Franklin.) (9.39.) A large full, dou-	
ble Rose type, dark pink. Tall and vigorous with stiff	
stems. A striking and much admired variety	5.00
Pres. Taft. (Cal.) Rose-pink with fluffy petals, notched,	7.00
and silvered at the tips and occasionally flecked with	
crimson in the center. Tall, free flowering	1.00
Pres. Wilson. (Thur.) Bright rose-pink fading to a lighter	1.00
shade with age. The flower possesses a rich spicy fra-	
grance, is of medium height, with strong stems	1.50
Pride of Essex. (Thur.) Light rose-pink, fading to blush-	1.)0
white with a golden suffusion from its many gold stamens.	
The center petals are flecked crimson. Fragrant	1 00
Pride of Paulding (Nee) Pick floor pick	1.00
Pride of Paulding. (Nee.) Rich flesh pink	1.00
Primevere. (Lem.) White guard petals enclosing a large	
ball of sulphur yellow small petals. Like all yellow Peonies	
it must be cut to retain its natural color	1.50
Prince of Darkness. Deep red, almost maroon. Semi-Rose	
type. Early. Richly fragrant	1.00
Priscilla Alden. (Rob.) Warm white. Early. Fine form	2.00



Mrs. Edward Harding



Tourangelle

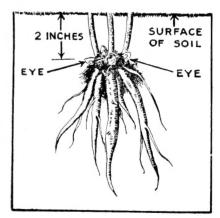
	Laci
Prof. C. Potrat. (Dor.) Cherry-pink, Tall. Late	\$1.50
Queen of Pleasance. (Pleas.) Pink	1.00
Queen of Pleasance. (Pleas.) Pink	1.00
Raoul Dessert. (Des.) Mauve, shaded pink	1.00
Reine Hortense, (Cal.) Delicate pink. Fine	1.00
Reine Baronet, (Mil.) Tyrian pink	1.00
Renee Marie. (Des.) Soft pink to white. Large	1.00
Rev. H. N. Tragitt. (Bra.) White, Rose type	3.00
Richard Carvel (Bra.) Large, very early, bright crimson.	0.00
Tall, slightly fragrant, with good stems	1.50
Rita. (Des.) Flesh-salmon-pink, cupped flower	1.00
Rosa Bonheur. (Des.) Soft flesh pink. Late	1.00
Rose Shaylor. (Shay.) Flushed white. Fine	1.50
Rosette. (Des.) Silvery flesh. Erect grower	1.00
Rosine. (Lem.) Pale lilac. Late. Fragrant	2.00
Ruth Brand. (Bra.) Lavender-pink	1.00
	1.00
Ruth Elizabeth. Late mid-season. Rose form, brilliant color.	0.00
Double red	1.00
Samuel Hughes. (Kel.) Deep amaranth	1.00
Sarah Bernhardt. (Lem.) Dark rose pink. Agreeably fra-	1.00
grant, of medium height, strong stems. A fine flower	1.00
Sarah Carstenson. (Ter.) Hydrangea pink	1.00
Sarah K. Thurlow. (Thur.) Large white. Late	1.50
Sarah M. Wettengel. (Wett.) Blush white	1.00
Secretary Fewkes. (Shay.) Creamy white. Large	1.00
Sensation. (Sass.) Late light pink	5.00
Shaylor's Dream. (Shay.) Flesh. Very large	1.00
Solange. (Lem.) A very distinct Peony. The color could be	
described best as coffee-with-cream color. Dark green	
foliage	1.00
Sops of Wine. (Secor.) Dark red, purplish; late	1.00
Souv. de A. Millet. (Mil.) Amaranth-red. Tall	1.50
Souv. de Louis Bigot. (Des.) A vivid salmon-pink. Erect	
bloomer and should be in every garden	1.50
Souv. de Francois Ruitton. Pink	1.00
Souv. de Gen. Gallieni. (Riv.) Pink	1.50
Stephanie. (Ter.) Delicate pink. Free bloomer	1.00
Strassburg. (G. & K.) Silvery lilac-rose	1.00
Supreme. (Hol.) Pink. Late and good	1.00
Suzette. (Des.) Bengal rose	1.00
Sylvia Louise. (Saun.) Tyrian purple. Fine	1.50
Tanager. (Sass.) Red. Midseason	1.50
The Disc. (Sass.) Late red	1.50
The Gem. (Pleas.) Crimson. Small. Midseason	1.00
Therese, (Des.) Old-rose-pink, Considered the best pink.	
Of medium height with strong stems and heavy foliage.	2.00
or measure men or one of the new y romage.	00

	Each
Thos. C. Thurlow. (Thur.) Salmon-flesh	\$1.50
Tourangelle. (Des.) Pale cream-white with a tan suffusion	
in the depths of the flower. Very high rated; lovely	1.00
Umbellata Rosea, (Des.) Pink. Early	1.00
Vaughan Torrey. (V. Bonn). Very similar to Solange only	
with a pinkish tint. Erect	5.00
Venus. (Kel.) Delicate shell-pink	1.00
Victor's Crown. (Nee.) Pink. Midseason	5.00
Victory Chateau Thierry. (Bra.) Bright pink	3.50
Victoire de la Marne. (Des.) One of the largest purplish	
red Peonies. Has lighter edges, giving a silvery effect	1.50
Walter Faxon. (Rich.) Vivid salmon pink, often called	
salmon-rose. A good show flower. It is medium size,	
mildly fragrant, has good stems and foliage	1.50
Ward Welsh. (Nee.) Flesh. Late	0.00
W. E. Blanchette. (Bra.) One of the largest reds; tall 1	0.00
Westhill (Little). Medium light pink. Strong grower. Early.	
H. M	
Wiesbaden. (G. & K.) Deep pink	1.00
Welcome Guest. (Hol.) Pink	1.00
W. F. Christman. (Fra.) Flesh-white. Large	1.00
W. F. Turner. (Shay.) Very dark crimson petals with a	
blackish sheen, mingled with yellow stamens. Tall, free	
flowering. Early	1.50
Wilton Lockwood. (Shay.) Rose pink. Very large	1.00
W. L. Gumm. (Gumm.) White. Late	5.00
Zest. (Hol.) Pink	1.00

# Peony Species

Species and Hybrids will give you a month more of Peony bloom, as they will all bloom from 10 days to 30 days before the Chinensis varieties. All have unusual foliage, color of bloom and growing habit. You'll enjoy having some or all of them in your plantings.

Each Anomala. Cut leaves, rose-lilac. Early \$1.00 Ligualata Rosea. Soft pink \$2.50 Lobata. Brilliant cerise, unusual \$10.00 Macrophylla. White; very early \$5.00 Mlokosewitschi. Yellow, holds color well \$20.00 Officinalis Rubra Plena. Rich red; very early \$1.50 Pubens. Bright carmine; dwarf. Early \$2.00 Tenuifolia Flora Plena. Rich double red. Fern leaf foliage \$2.50 Tenuifolia Laciniata. Crimson \$2.00 Tenuifolia Latifolia. Crimson. Single \$1.00



Proper Depth is Important in Planting

#### THE AMERICAN PEONY SOCIETY

A \$3.00 membership keeps you posted on the doings in the Peony world. Send checks to:

THE AMERICAN PEONY SOCIETY
W. F. Christman, Secretary
Northbrook, Illinois

# Japanese

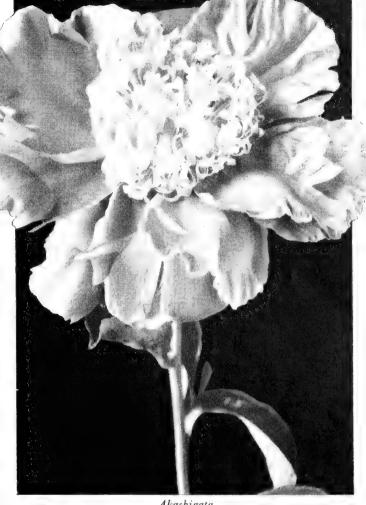
## PEONIES

This type of Peony is very graceful in growth and quite different in type of flower. The flowers are single or semi-double with wide flaring petals of exquisite coloring and texture. The centers are usually a more or less compact mass of tiny petals or petaloids surrounding the stamens and usually of a color contrasting with the main petal color. Very charming color effects are found among them. found among them.

	Each
Akalu. (Des.) Large carmine red midseason	\$1.00
Akashigata. (Des.) Bright rose guard petals surrounding a heavy center of filamental petals of bright pink bordered with gold	1.50
<u> </u>	1.70
Alma. (Shay.) Light pink. The petals darker on the edges and center than at the base which is near white. Strong	1.00
stems and good foliage	1.00
Altar Candles. (Pleas.) Cupped, flesh-pink guard petals surrounding a center of narrow, wax-white petaloids, tipped	
with red	1.00
Ama-No-Sode. Guard petals bright rose-pink surrounding	
yellow staminodes, tipped rose. One of the best	2.50
Antwerpen. Very large flowers of carmine-pink surrounding	
a beautiful center	2.50
Apple Blossom. Flesh-pink, midseason	1.50
Attraction. (Hol.) Tyrian rose, fragrant, large	1.00
Aureolin. (Shay.) A light rose-pink which is paler at the	
edges. Center composed of narrow bright canary-yellow	
petaloids, with yellow carpels, giving a fine yellow effect	1.00
Capt. Alcock. (Kel.) Dark pink, midseason	1.00
Caroline. (Pleas.) Snow white	1.00
Cascade. White, midseason	1.00
Cathedral. Vivid dark rose-pink guard petals with narrow lighter edges. Center of long pale pink petaloids. Very	
popular	1.00
Charm. (Fran.) Dark red. Tall. Strong. Late	3.00
Constance. (Bern.) Pink, yellow center, midseason	1.50
Crown Hill. Unusual rose and yellow	1.50
Crown On Crown. Medium pink	1.00
Dawn. (Cal.) Light pink. Free flowering	1.00



Mikado (See page 8)



Akashigata

	Each
Departing Sun. A very large dark rose-pink or light crim-	
son. Compact center of crowded petaloids dark rose on	
one side and lighter on the other. Foliage good dark	
green	
Dog Rose. (Kel.) Delicate light pink	1.50
Emperor of India. Dark red. Medium tall	1.00
Eva. Light lilac crimson. Fine	2.00
Exquisite First. White, good, midseason	1.00
Fairy. Light pink. New	2.00
Flashlight. (Hol.) Tyrian rose, free blooming	1.50
Fugi-No-Mine. Pure milk white	1.50
Fugi-Zoma-Gorona. Wistaria pink. Extra fine	2.50
Fuyajo. Dark purplish crimson guard petals of smooth tex- ture and heart-shaped outline. The center is a cluster of	
dark old rose petaloids, heavily tipped with pale cream.	
Tall, strong stems, foliage tinged red	1.00
Ginko-Nishiki. White streaked crimson	1.50
Glory. (Hol.) Light Tyrian rose	1.00
Goddess. (Kel.) Rose pink self	2.00
Golden Nugget. (Pleas.) Rosy lilac	1.00
Gold Mine. (Hol.) Tyrian rose	1.00
Gypsy. (Hol.) Wine-red, medium size	1.50
Hakodate. (Mil.) Large pure white. Rare	5.00
Hana-No-Sota. (Des.) Deep pink. Popular	1.00
Hari-Ai-Nin. (Bab.) Maroon, outstanding variety	3.50
Hatsugi. Dark red. Midseason	1.00
Henri Potin. (Dor.) China-pink. Late	1.00
Hinoke Sahkie. Violet	1.00
Ho-Gioku. White	1.00
Innocence. (Hol.) Light old rose guards	1.00
Isani-Gidui. The best white Japanese. Pure white guard	
petals with yellow staminodes, carpels green, tipped pale	~ 00
yellow, moderately tall, vigorous, with crinkled foliage	5.00
Joseph Plagne. (Dor.) Carmine red	1.50
Kino-Kimo. Crimson-carmine. Free blooming	1.00
Kino-Kimo, Orimson/carmine, Free blooming	1.00

#### C. F. WASSENBERG, VAN WERT, O.

	Each
King of England. (Kel.) Dark maroon red guards with buff	
staminodes streaked with dark rose-pink. Carpels green.	
Tall	\$1.50
Knight of the Thistle. (Kel.) Crimson. Dwarf	1.00
Kukeni-Jishi. (Des.) Silvery pink, midseason	5.00
Kumagoe. Crimson pink	1.00
Lotus. Beautiful pale pink	1.50
Lou Shenk. (Rose.) An attractive pink	1.00
Margaret Atwood. Pure white, cuplike flowers with an occa-	
sional pink flush on the outside. The center is a ball of	
yellow staminodes	2.00
Melody. (Auten.) Pink, yellow center. Fragrant	1.00
Mikado. Waxed, cupped petals of rich dark crimson. Cen-	
ter broad and flat, red and yellow staminodes. The most	
popular Japanese variety	1.00
Minamota, A fine purple red	1.00
Miyo-No-Hana. White, lovely, rare	3.50
Monterey. (Auten.) Light salmon, Honorable Mention	2.00
Moon-Yen-Claire. (Pleas.) Rose-pink	1.00
Mr. G. F. Hemerick. (Van Leeu.) Fine rose pink	2.50
Mrs. Mac. (Fran.) Pink, flecked	1.50
Nippon Beauty. (Auten.) Dark red with center of stam-	
inodes flushed and edged yellow. One of the best Jap-	
anese. Late	3.00
Nippon Brilliant. (Auten.) Red, very attractive	5.00
Nippon Gold. (Auten.) Deep pink	2.50
Noon Day. Rose, very fine	1.50
Nymphe. (Des.) Pink	1.00
O Fugi. Flesh guard petals	1.00
Oki-No-Nami. Hydrangea-pink	1.00
Ohanagassa. Red tinged rose	1.50
Ohirama. Carmine tinged purple	1.00
Onahama. (Gumm.) Dark rich red	2.00
Oriental Pearl. (Wri.) Large light rose-pink	5.00
Ostrich Plume. (Pleas.) White guards	1.00
Petite Renee. (Des.) Carmine pink	1.00
Ping Wing. Pink of medium height	1.00
Polar Star. White and yellow. Very large. Very tall with	
red seed pods	3.00
Prairie Afire. (Bra.) Dark pink. Fine	5.00
Princess Duleep Singh. (Kel.) Rose-pink	3.00
Rabelais. (Des.) Pink	1.00
Rashooman. Glowing rose red guard petals. Center of slen-	
der staminodes, incurved tips of rose-red	1.00

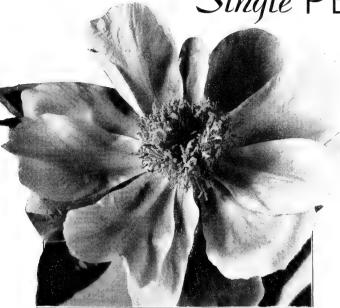


Ama-No-Sode



$Isani ext{-}Gidui$	
	Each
Rigolette. (Dor.) Broad purple-crimson petals	\$2.50
Rose of Nippon. Deep rose, different	1.50
Rose Valley. (Scott.) Pink. Honorable Mention of Ameri-	
can Peony Society. Very refined	5.00
Ruigegno. Rich dark maroon	1.00
Sagoroma. (Mil.) Salmon guards	1.00
Seiriu Somae. White and sulphur	1.00
Shavano, (And.) Clear rose-pink	1.50
Shiro Sangai. Heavy smooth guard petals of pure cream- white. Long, narrow petaloids of yellow tipped darker.	
Free flowering	1.50
Shy Maid. (Auten.) Lavender-pink	1.00
Silver Plume. (And.) Silvery pink	2.00
Snow Wheel. White, very popular	1.50
Soshi. (Mil.) Deep rose	2.00
Soma Ganoka. Clear dark crimson cupped shape guard	
petals. Flat center of yellow staminodes. Foliage dark	
green, ruffled	1.50
Sunburst. (Shay.) White. Beautiful. Fragrant	3.00
Sunrise. (Hol.) Pink with yellow center	1.50
Surugu. (Mil.) New pure red	1.50
Tago-No-Tsuki, Pink	1.00
Taiho. Pink	1.00
type. Guards are dark old-rose-pink with a center of	
threadlike yellow staminodes. Very beautiful flower	00.01
Tarantella. (Auten.) Extra fine light red	1.50
Tokio. A large rose-pink with loose narrow staminodes with	
wide tips tinted pale yellow, buff and pink. Very erect	
grower	1.50
Toro-No-Maki. Guards of pale blush white fading to pure	
white. Center composed of whitish staminodes edged and suffused yellow at the tips. Carpels pale green	2 50
Torpilleur. (Des.) Carmine-purple	3.50
Vera Wassenberg. (Was.) Rose-pink	1.00
Weigetsuka. Large pink	1.50
Westerner. (Bigger). A very distinctive rose-pink Japanese	1.70
of the largest size, with stems strong and erect. Flowers	10.00
cup shaped	
Yamato Tsukasa. Bright rose. Midseason	1.00
Yeso. White tinted yellow	1.00
Yellow King. (Hard.) New Peony. The beautiful center is	1.00
of filamental petaloids of yellow surrounded by very lovely	
soft pink guard petals. Best yellow among the Japanese	5.00

Single PEONIES



L'Etincelante

Somewhat like the Japanese Peony but having no central petal-

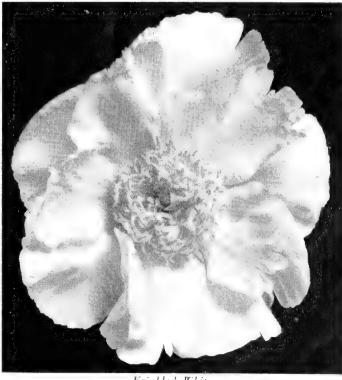
oids, the stamens being exposed to form the contrast with the guard or main petals. As a class they are very graceful plants, holding their blooms well off the ground without support and offering very handsome subjects for bouquets as well as the Albiflora. Pure white with bright yellow stamens. Very pop-Angelus. (9.17). Very large soft, even, light pink single... 3.00 Arcturus. (9.30). Extremely rich, clear dark red single. Tall 4.00 

Decoration Day. (Wri.) Bright rose-red. Early ...... 2.50 Edith West. (Bra.) Large white .............................. 1.50

Eglantine. (Des.) Pink and white	
Flanders Fields. (Bra.) Brilliant red	3.00
Harriet Olney. (Bra.) A soft rose with center of yellow	
stamens. Erect grower. Early	1.00
Helen. (Thur.) A double row of broad, round, dark shell-	
pink petals with a mass of golden yellow stamens in cen-	
ter. Considered by many as the best single Peony	3.00
Imperial Red. (Sass.) Red. Erect grower. Striking	2.00
Jeanne Ernould. (Dor.) Rich apple-blossom-pink guards.	
Tall stems. Very fine flower	2.00
Kelway's Wild Rose. (Kel.) Speckled pink	1.50
King Albert. (Kel.) Rose-violet	1.00
Krinkled White. (Bra.) Large flower with pure white petals	
which are crinkled. Tall, stems slender but very strong	
with light green foliage	3.00
La Fiancee. White. Yellow stamens	1.00
Le Jour. (Shay.) White, with two rows of very long, wide	
overlapping petals. The center has a broad ring of golden	
yellow stamens surrounding a group of reddish carpels.	
Considered the best white Single Peony	2.00
L'Etincelante, (Des.) Cup-shaped flowers of very bright	
pink. Stamens in center are bright yellow. Tall, stiff	
stems with excellent foliage	1.00
Letitia. (Kel.) Clear pink	1.00
Louise Delettre. (Dor.) Light pink	1.00
Madeleine Gauthier, (Des.) Light flesh pink petals of waxy	

texture surrounding a center of yellow stamens and yellow-green carpels with red base and tips ...... 1.50 Mafeking, (Kel.) Dark rose-pink . 1.00
Marguerite Dessert. (Des.) White, splashed pink . 1.00
Maurice Maeterlinck. (Kel.) Crimson-pink . 1.00

	Each
May Oleson. (Ole.) Apple-blossom-pink	\$1.00
Mellin Knight, (Bra.) Rich deep red guards surrounding a	
center of yellow stamens and reddish green carpels	1.00
Minnehaha. (Pleas.) Very early, bright cherry red with	
center tufts of clear golden stamens	1.00
Mischief. (Auten.) Lovely soft pink, yellow center	2.00
Moonbeam. Opal tints. Unusual	1.50
Nellie. (Kel.) Rose-pink, with a small tuft of yellow stamens	
in center. Carpels ruddy green. Blooms in clusters. Dwarf.	1.00
Perle Blanche. (Des.) Broad rounded white petals enclosing	
a large mass of golden yellow stamens. Tall, free flower-	
ing, erect stems	1.00
Pocahontas. (Pleas.) Rosy red. Late. Tall	1.00
Pres. Lincoln. (Bra.) Red. Midseason	5.00
Pride of Langport. (Kel.) Pale rose-pink petals surrounding	
a large cluster of very bright golden stamens and pale	
green carpels. Tall, thin, wiry stems with abundant fo-	
liage	1.50
Princess Matilda. (Des.) China-pink	1.00
Pure Love. (Kel.) Shell-pink. Yellow stamens	1.00
Queen. (Pleas.) White. Yellow center	1.00
Sea Shell. (Sass.) Very delicate, slightly fluted, light pink.	
Distinct	3.00
Silvia Saunders. (Saun.) Cup-shaped bright clear rose-pink	
fading lighter toward the center which is filled with	
yellow stamens. Good grower and an abundant bloomer.	
Extra fine	3.50
Spring Maid. Light pink. Yellow stamens	1.00
The Moor. (Barr.) Dark red. Early	1.00
Toreador. (Wett.) Red. Very late. Tall	1.00
Veloutine. (Des.) Tyrian rose	1.00
Venise. (Des.) Brilliant pink. Very good	1.00
Vera. (Gumm.) Very dark crimson-maroon with a silky	1 60
sheen. Compact center of clear golden stamens	1.50
Verdun. (Dor.) Very large flowers with rich crimson	1 50
guards	1.50
Vesuve. (Des.) Dark red. Dwarf	$\frac{1.00}{1.00}$
White Swap (Plans) Cood late white	1.00
White Swan. (Pleas.) Good late white	1.00
tive center of yellow stamens	1.00
tive tenter of yellow stalliens	1.00



Krinkled White

#### MONEY-SAVING COLLECTIONS

#### Your Choice

Alike or Assorted Parcel Post Prepaid

#### 12 Each 3 \$2.85 3.25 3.75 4.35 \$0.30 \$0.75 .35 .90 .40 1.00 1.25 1.50 .50 .60 .75 5.00 7.50 2.00 1.00 1.50 2.00 2.70 3.60 5.00 9.00 13.00 18.00

### MONEY-SAVING COLLECTIONS

#### Your Choice

Alike or Assorted Parcel Post Prepaid

Iris in some form are native to practically all parts of the	Each	3	12
world. As a class no flowering plant gives so much beauty for so	\$0.30	\$0.75	\$2.85
little cost and attention.	.35	.90	3.25
The following list of Tall Bearded Iris offers the newer kinds	.40	1.00	3.75
which, because scarce as yet, are relatively more expensive than	.50	1.25	4.35
the old varieties found on pages 16 and 17. Because our list is	.60	1.50	5.00
so extensive we can give only brief descriptions.	75	2.00	7.50
Get some of these newer kinds for your garden. You will revel	1.00	2.70	9.00
in their beauty and your friends will enjoy kinds they have never	1.50	3.60	13.00
2000	2.00	5 00	1200

## Call Bearded Varieties

	uv	ev variettes
Alastor. (Splen.) A very fine Cyclamen pink. A. M	Each 1.00 .30 .75 .75 .50 .50 .75 .40 2.00 .50 .50 .50 .50 .50 .50 .50 .50 .50	Blue Heaven. Very dark blue
uniform indigo tone. Very lustrous and velvety  Black Magic. Rich velvety black sheen  Black Watch. 30 in. Almost pure black; like velvet	.30 3.00	Charlotte Millet. (Cay.) A beautiful bright reddish lilac self. Late. 36 in
Blenheim. (Stern.) Rich bronze and Pansy-violet Blue Chintz. Purple-lavender Plicata; handsome Blue Diamond. Glistening bright sky-blue Blue Gown. Tall blue self. Large flower	.50 .35 .75 .30	Chenoc. (P-5-3.) Very large. Blue velvety falls; standards light blue: orange beard
	ĮIO	'A



 $California\ Gold$ 

	Lach
China Lantern. (Mill.)	\$0.50
China Maid. (Mill.) Pink blend, bronze and lilac	.75
China Rose. (Mill.) Rose	.50
Chloris. (Knorr.) Medium light pink self	.35
Chosen. Large new yellow	.75
Christabel, A sheer brilliant red	
City of Lincoln. (Sass.) Queen of Variegatas! Clear golden	
yellow standards, fiery red falls; a very startling contrast	.60
Claret Velvet. Dark maroon-red, burnt gold beard	
Claribel. (J. Sass.) S. white frilled blue; F white	
Copper Lustre, (Kirk.) Copper and gold blend. Large	
flowers. Dykes Memorial Medal winner in 1938	
Copper Piece. (Kell.) Bright reddish toned with copper	
shadings. 34 in	
Copper Pink. Large, soft pink with copper	
Copper Rose. A fine blend of old rose, tan and copper	
Coronet. (D. Hall.) A blended self of golden tan with a	
delicate underlay of rosy biege. H. M., A. I. S., 1939	
34 in	1.00
Crimson Petal. (Not.) 50 III. A very clear red	1.00
Crimson Tide. (Nic.) Very large brilliant red	.50
Crown Hill. Blue bicolor; ruffled	
Crown of Gold. 36 in. One of the best new yellows	.30
Crystal Beauty. Tall white; large gold beard	.35
Cyrus the Great. Velvety large deep violet	
Damerine. Deep rich red	1.00
Dark Horse. Violet carmine. Velvety black sheen	
Dark Knight. (Sal.) Deep rich mahogany-red with bronze	.50
beard. Flowers nicely placed on tall stems	.50
Dawning Day. (S-12-8.) Tall, medium large golden yellow:	
falls veined brick red	.50
Daybreak. (Klein.) A huge golden pink, with slight under-	
tones of copper. Perfect form and excellent branching	. 3.00
Days Farewell. (Mil.) 42 in. A fine rose-lavender	.75
Deep Velvet. Blackish red-purple, with perfectly formed	
blossoms. Very large bronze beard	1.50
Delicious. (S-4-6.) Rich red or cherry-red standards; vel-	
vety red falls	.50
Derek Meyer. E. Rich velvety pansy-violet. 40 in	2.00
Derrill Hart. S. rose shot with bronze; F. wine	.50

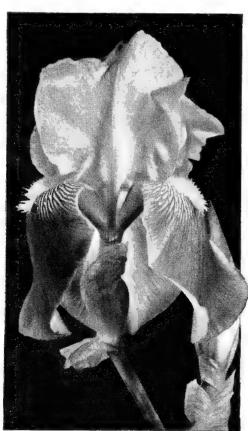
	Each
Deseret. (Thor.) Striking Variegata. 40 in	\$0.40
Destiny. (Burgess.) Giant blue-purple; fine	.35
Directeur Pinelle. (Cay.) S. coppery wine red; F. wide, deep	
velvety blackish garnet-red. Tall, large	.40
Dog Rose. Delicate soft pink. Superb	.35
Dorcas Hutcheson. Bicolor. Fall bloomer	.35
Doxa. Greenish tan. Early. 26 in	.30
Drap d'Or. (Cay.) New French Iris. A soft yellow without	
any variation of color. Beard same shade. Perfect form	.40
Dubrovnik. (Wmsn.) A colorful blend of deep rose and	
gold with a beard of deep orange. Good branching. 38	me
inches	.75
Easter Morn. (Ess.) Very fragrant, pure sparkling white, with a sating sheen and glowing yellow center	.40
	.40
E. B. Williamson. (Cook.) New Iris in a coppery red tone, sprinkled with gold dust over entire flower. Perfect form;	
heavy substance	.40
Eclador. (Cay.) Large yellow; frilled	.50
El Capitan. Tall, light blue	.30
Eleanor Blue. (Sal.) Soft blue with brown markings at haft,	
yellow beard. 30 in	.40
Electra. (J. Sass.) Plicata of white and brownish purple	.35
Elkhart. (Lap.) Deep chestnut red; large	.40
Ella Winchester. (Grin.) Brilliant velvety garnet self.	
Brownish gold beard	.40
Elsa Sass. (Sass.) Exquisite new Iris in a bewitching shade	
of yellow, like a sparkling glass of ice-cool lemonade	.60
Empire State. Midseason. Dark red bicolor	.50
Eros. Fine shrimp-pink	.30
Ethel Peckham. (Wmsn.) Largest red-toned Iris. The huge	
flowers are perfect in form and the rich deep red color	~ 0
makes it one of the best	.50
Ethiop Queen. (Schr.) Standards of deep blackish violet	.75
and falls practically coal-black. 34 inches	.50
Evolved. 48 in. Bronze-violet blend	.75
Exclusive. (Gr.) Clear light blue. Falls deeper than stand-	. / /
ards. Very distinct and exclusive	.40
Fair Elaine. (Mit.) A.M., A.I.S. Stately flower of cream-	
white standards and rich golden falls. 38 in	.75
Fairylea. (Hall.) White plicata; yellow beard	.35
Falklands. 36 in. Hardy new snow white	.75
Far West. (Klein.) Gold, salmon, coral blend	.50
Ferric. (Mill.) S. light purple; F. red-purple. 36 in	.75
Firebrand. Gold-red bicolor. Extremely late	1.00
Fire God. Rich reddish brown	.30
Flaming Torch. 32 in. S. hellebore; F. neutral red	.50
Flora Campbell. A self of beautifully styled rich russet-red	
to peach red	
Flora Zenor. Melting cameo-pink, like foam on a Strawberry	
soda, with deeper lines of rose at the haft. A rich orange	
to tangerine beard	1.00
riorentina. Filicata. Winte ground, dotted blue	1.00



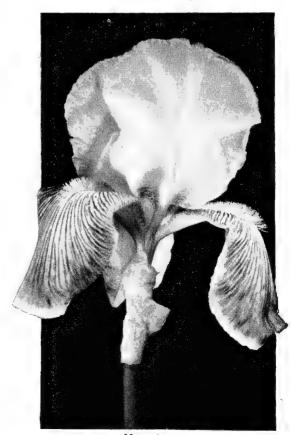
ELMOHR. (Loomis.) 1945 Dykes Medal Winner. Rich mulberry purple. The outstanding Wm. Mohr seedling .....\$1.25; 3 for \$3.00.

#### C. F. WASSENBERG, Peony and Iris Specialist

Each	Each
Forest Aflame. S. bronze-brown, strongly suffused red; F.	Golden Spike. Deep, gorgeous golden yellow with a bril-
velvety chestnut-red-brown\$1.00	liant heavy orange-yellow beard. A very fine Iris with oval
Fort Knox. Rich golden yellow. 36 in 1.00	formed flowers, large, and of excellent substance\$1.00
Fortune. (Klein.) Large, coppery, brown gold self; flaring	Golden Star. (Way.) 36 in. New. Pure deep gold with terra
falls	cotta flush
Francesca. 40 in. New deep pink self 1.00	Golden Treasure. (Schr.) Solid deep cream with central
Frank Adams. (Laph.) Rosy tan standards and rosy red	portion of golden orange. Very vigorous, 40 inches50
falls. Rich orange beard. Very large flowers and foliage.	Gold Queen. An interesting new yellow
H. M. A. I. S., 1938. 36 in	Goldsmith. 42 in. Pure deep yellow, flushed bronze50
French Maid. (Grant.) A very fine pink blend	Gold Wing. (Wayman.) Large popular yellow
Frost Queen. Frosty white	Good Cheer. S. yellow; F. bright yellow veined red75
Gallant Leader. (Weis.) S. rose-red 1.00	Grace Mohr. (Jory.) Large flower of soft lilac, veined
Garden Magic. (Grint.) A magnificent deep glowing vel-	manganese-violet 1.00
vety red. Quite late; tall with a large bloom. H. M., A. I. S., 1937	Grand Canyon. An odd blend of plum, copper and gold. It
A. I. S., 1937	is an Iris to be admired and one entirely different. 40
Glen Ellen. (Con.) Luminous golden tan; well-branched	inches tall, perfectly branched, and flowers over a very
stems, H. M., A. I. S.	long_season 1.00
Gloriole. (Gage.) Soft Lobelia violet self with a greenish	Great Lakes. One of the finest pure blues; beard almost
flush at center. Very large, 7 inches across	white. Dykes Medal, 1942
Glow Port. An exceptional Iris in wine red	Gudrun. (K. Dykes.) Large, white, considered by some to
Gold Champion. 36 in. New. Huge, massive, uniform,	be the finest. The largest and best for massing in whites .35
bright canary yellow	Halloween Night. (Weed.) 38 in. Bright lemon-yellow, in
Gold Coast. (Pilk.) New English yellow	tricately veined in deep gold
Golden Age. A large yellow self, frilled edges	Happy Days. (Nich.) A large fine yellow, glistening with a
Golden Arrow. 42 in. Large, pure lemon-yellow	deep orange beard. The largest of the yellows. Seven-
Golden Bear. (Mitc.) Rich golden yellow. A beautiful new	inch blooms with seven or eight on each stalk. Fine form30
yellow 36 in	Helen M. Riedel. (Riedel.) A fine orange blend
Golden Cataract. Rich yellow. Fall bloomer	Homerun. 36 in. S. bronze; F. red. Extra fine
Golden Fleece. Lemon standards, cream falls edged with gold. Ruffled	Icy Blue. Distinct and beautiful. Lightest of blue
Golden Harvest. Fall bloomer. Yellow	Imperial Blush. (H. Sass.) Very large soft pink. Considered
Golden Helmet. (Sass.) New brilliant Variegata. S. bronzy	the largest and finest in its class. Fragrant. 44 in50
yellow; F. morocco-red, orange beard	Indiana Sunset. A blending of sunset colors from Mr. Lap-
Golden Hind. (Chad.) Yellow tinted with orange	ham 2.00
Golden Image. 36 in. Clear deep pure yellow 1.00	Indian Hills. (Gra. & Schr.) Rich true purple
Golden Majesty. (Salb.) A deep rich yellow of heavy sub-	Itasca. (Kel.) Rich amethyst-purple. 30 inches
stance. One of the best. Late. 42 inches. H. M., A. I. S.,	Ivory Tint. (Way.) Midseason. Light yellow bicolor 50
1939	Jake. (Sass.) Very fine new white
Golden Melody. 36 in. Huge clear deep yellow 1.00	Jasmania. (Ay.) Large, perfectly formed flower of a new
Golden Slippers. (DeForest.) Daffodil-yellow. 36 in 50	shade of yellow. The falls have a slight touch of lavender
	at the center. 42 in
	Jean Cayeux. Gray and brown blend. Dykes Medal winner .30



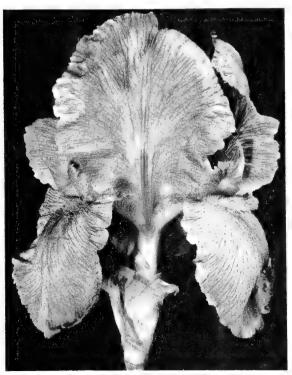
Frank Adams



Marquita

	Each
Jeb Stuart. Velvety rich red; fine	
Jelloway. A lovely garden Iris. Clean yellow	.50
Jerry. (Lap.) One of the finest reds	.30
July Beauty. 36 in. S. powder-blue; F. light violet	2.00
Junaluska. (Kirk.) F. vivid velvety carmine; S. lovely rose	
and soft yellow blend. Very large	.40
Kalinga. (Klein.) Creamy white. Fine form  Katisha. (Hall.) Dainty tourmaline-pink	.35
Khiva. 40 in. Rich deep burgundy, red-toned self	.50
King's Ransom. (Mil.) 48 in. A fine white	.75
Klondyke Gold. (Kirk.) Enormous flowers of deep, pure yellow. Docs not fade	1.50
K. V. Ayres. (Ay.) Huge flowers of soft lavender gray	.3()
Kwan Yin. (Wilh.) Lovely apricot self. Good size. 36 in.	.40
Lady Lilford. Dark blue veined	.4()
Mohr. Different. Standards are "oyster white", the falls	
pale chartreuse. 36 in	
Lady Paramount. (White.) Soft primrose-yellow	.35
Lancaster. (Cook.) Handsome lustrous old rose of heavy	
substance. Fine for garden and show flowers. Very flori-	
ferous. An outstanding production	1.00
Lecoq. 30 in. Blue-violet with flaring falls	1.00
Lighthouse, (Salb.) S. strawberry: F. dark violet	.75
Lilimani. (J. Sass.) Velvety blackish self	.40
ards and broad, deep pansy-violet, plush-like falls	3.00
Los Angeles. White Plicata. Fine	.35
Louvois. (Cay.) S. Havana tinted brown and the flaring falls are velvety maroon, edged with bronze. 36 in	.50
Lucrezia Bori. (Schr.) Large bronze-yellow. Ruffled and	
flushed standards	.35
Maid of Astolat. (J. Sass.) White with brilliant blue styles and crest	.35
Majestic Rose. Brilliant. S. rose; F. rosy violet	1.00
Marco Polo. (Schr.) Rich glowing pink	1.00
Marie-Azur. (Mur.) An English blue	1.00
flushed light pink falls overlaid the same tone of creamy	
yellow, 38 in. One of the finest pink blends	.5()
Marquita. (Cay.) Huge flowers of brilliant smooth ivory. Center of falls turns red with age, leaving a cream col-	
ored border	.40
Martie Everest. Fall blooming bicolor	.5()
lay of dull gold at the haft. Beautifully formed	.75
Mary Geddes. Orange-salmon. Dykes Medal winner	.30
Mary Lee Donahue. Was highest priced Iris	.75 .50
Mata Hari. (Nic.) 40 in. A deep blue-violet	.75
Matterhorn. (J. Sass.) The finest pure white in existence	
today. Very delicate despite large size. Creamy beard. Flaring falls. 40 inches, Midseason	1.00
Matula. (Sass.) A very beautiful and unusual blend of	
warm rosy tan and apricot-rose that is almost breath taking	.50
Maud Deming, (Lap.) S. lilac; F. red-purple	.50
Melanie. A lovely shimmering orchid-pink, with tall stems,	
and ideally branched	1.25
Meldoric. Colossal blue-black. 40 in	. 3 )
the same coloring with deeper flush around the beard,	
which is intense pinkish tangerine	1.00
Mexico. Gay, brilliant buff and brown	.35
Midwest Gem. (H. Sass.) Light yellow beard	.50
Ming Yellow. (Glutz.) A very large, smooth yellow. Fault	.75
less. Midseason. 36 inches	.50
Miss Bonnie. 38 in. Fine, large flowers of garnet-red	.50
Miss California. (Sal.) Beautiful rose-lilac	.50
Memorial Medal winner in 1937	,50
Mme. L. Aureau. (Cav.) An unusually fine white, sprinkled	=0
heliotrope. Dykes Medal winner	.50
Standards are Flax-blue. Flaring falls of deep Pansy-violet	
with edging of Flax-blue	1.00

	Each
Modiste. (D. Hall.) A smooth silky lavender-mauve of large	
size, splendid branching, fine blooming habit. 38 in	\$0.50
Mohrson. Improved Wm. Mohr. Violet	.50
Moonlight Madonna. (Sass.) Large ruffled self of lemon	
ice. Has form and substance	3.00
Monadnock. (Sal.) Gigantic, vivid rose-red	1.00
Morocco Rose. (Loomis.) Soft pink standards flushed deep	
er; falls of deep pink. Honorable Mention A. I. S	.75
Mount Cloud, White self; fragrant	35
Mountain Snow. (Kellogg.) A glistening white with a faint	
blue touch	.40
	.50
Mountain Sunset. (Klein.) Fawn and old gold	.)0
Mt. Washington. (Essig.) A.M., A.I.S. A gigantic white,	.75
well-branched stalks. 50 in.	. / ን
Mrs. Gamelia. (R-4-22.) Large lavender-blue self. Tall;	* 0
strong foliage	.50
Mrs. J. L. Gibson. (Gibson.) Very rich velvety dark blue	
self. Large flowers of fine form. 38 inches	.35
Mrs. Herbert Hoover. Rose bicolor	.35
Mrs. Silas Waters. (Ayres.) A fine pale yellow	1.00
Mrs. Willard Jacques. (Sass.) New pink and cream blend	.40
Mulberry Rose. Deep mulberry pink shaded brown. Tall.	
Unusual	2.50
Narada. A clear light blue. Free bloomer	.75
Naranja. (Mitch.) Rich vellow self	.35
Naranja. (Mitch.) Rich yellow self	.35
Nassak. (H. Sass.) White Plicata, blue stitch	.35
National Giant. Gigantic flowers. S. bronze-violet; F. rose-	
violet	1.50
National Prosperity. S. deep blue; F. violet-blue, lighter on	
edges. Gold beard	50
Nightfall. (Hall, 1942.) Rich dark Pansy-purple. Standards	
are several shades lighter than the falls. Plush-like sub-	
stance. 36 in.	1.50
Noel. A perfect white Iris faintly flushed cream	1.00
Noonday Sky. Lavender-blue; slightly fragrant	.75
Nylon. Coppery tan self with heavy gold beard. The flowers	• / /
are extra large; the stalks well branched	.75
October Blaze. Fall tones	
Ojibway. (Kirk.) Coppery Indian color	37
Of the Day well-responded and Color	.5)
Ola Kala. Deep yellow ruffled self. A.M., 1945. Very strik-	4.00
ing, fine	4.00
Old Parchment. (Klein, 1939.) A. M., A. I. S., 1941. A	
light creamy tan, with golden buff overlay, a most dis-	1 00
tinctly beautiful new Iris. 38 in	1.00
Orange Boy. (Riedel.) A new orange of great beauty	1.50



 $T'm.\ Mohr$ 

	Each
Orange Flame. Golden orange and copper bronze, a subdued blended color	
Oregon Beauty. Velvety copper rose, 40 in	.50
Oregon Giant. Dark plum-purple; tall. 42 in	.35
now available. Slightly fragrant	.50
Orloff. (H. Sass.) Yellow, red-brown Plicata. 30 in Ormohr. (Klein.) A very outstanding Iris in pale lilac, with	.50
a silvery cast, veined violet. Beautiful blooms of im-	~0
mense size  Ossar. (H. Sass.) Blackish red self. 32 in	.50
Ozone. (J. Sass.) A very unusual and beautiful blend of	<b>F</b> O
deep pearly mauve. Very fine	.50
Pageant. 54 in. Fine pinkish lilac tone	.75
flowering, uniform color	.50
Palerme. Paltec. (Den.) Light blue. Low grower	1.00
Parthenon. (Conn.) White and gold tint. 38 in	.35
Patricia. (H. Sass.) A very clean and sparkling white. Both standards and falls frilled and fluted at the edges. Very	
pale yellow beard. Early. 38 in	.75
Pearl Lustre. Light blush-yellow	.35
Peshawar (Schr.) Brown and purple. 26 in	.35
Picador. Yellow Variegata. 44 in.  Pink Opal. Tall orchid-pink	.35
Pink Reflection. (Cook.) A fine Hydrangea-pink	3.00
Pink Ruffles. (Smith.) 30 in. Ruffles revolve from pale to to deep pink	1.50
Pink Satin. (Sass.) Outstanding pink	.35
Platinum Beauty. Pastel lilac-pink blend	.50 .60
Platon. 48 in. Huge deep rich violet flowers	.75 .75
Prairie Sunset. Sunset effect	1.50
President Le Brun. Popular French variety Primat. (Cay.) Light pink toned	.35
Purissima. Most perfect white; tender	.35
Purple Encore  Purple Giant. (Gage.) Red purple, bronze guard	1.00
Purple Spire. 38 in. Rich lustrous velvety purple	1.00
Rabahere. (Cay.) Golden yellow lighted with sky-blue center. 48 in	.75
Radiant. (Sal.) Coppery orange; gigantic	.50
ing habits	.75
Rambeau. (S-16-5.) Blue ultramarine self	1.00
crimson in color. Large blooms with cone-shaped stand-	
ards and broad semi-flaring falls	4.00
Red Bonnet. (Gage.) A dark red self with large flowers of fine form and texture. Excellent. H.M., A.I.S., 1939	F ()
Red Dominion. Rich, outstanding red. 42 in.	.50
<b>Red Gleam.</b> A rich red, velvety and brilliant, with a chest- nut cast. One of the finer Iris of its color in this price	
class	1.00
Red Glory. S. soft rose; F. blackish coppery red	1.00
Red Queen. Medium red bicolor	.75
Red Radiance. Rich glowing red. 38 in	.40 .75
Red Ruby. Ruby	1.00
Red Sails. (Lap.) 38 in. S. chestnut flushed red; F. velvety Red Sox. Named after Cincinnati Reds	.60 .50
Red Sunset. S. brownish rose; F. Dahlia-carmine	.75
Regal Beauty. S. light violet; F. blackish	2.50
Remembrance. (Hall.) A very fine blend of pink and light yellow. The flowers are large and of good substance. Very	
desirable. 3 feet	3.00
Rhapsody. Lovely combination of violet-purple and brown.	.35
Late	1.00
Rheintochter. S. white flushed lilac; F. velvety violet-blue with lilac border	.30
Rob Roy. 42 in. Large rich maroon-red	.35 .75
Rose Bronze Blend. Bronze-brown, flushed rose	1.50

	Each
Rose Dominion. Brilliant American-Beauty-Rose color	\$0.30
Rosy Wings. (Gage.) Blend of brown, red and pink with an	
orange beard. Fragrant. Dykes Memorial Medal winner	
in 1939	.30
Royal Coach. Bright yellow Plicata, dotted brown	.50
Royal Command. (Hall.) A very rich velvety purple	1.00
Royal Salute. Royal purple; fragrant	.35
Royal Sceptre. Very lovely soft primrose yellow	.75
Royal Scott. (Hall.) Red Plicata	3.00
Rubeo. (M. & M.) A huge red; good	.50
Ruby Velvet. Midseason. Dark red bicolor	3.00
Ruffled Beauty. Midseason. Light blue self	.30
Ruth Pollock. Fine yellow Plicata. A. M	1.00
Sable. (Cook.) Almost perfectly black, with a harmonizing	
blue beard. Large; tall. H.M., A.I.S., 1937	1.00
Sacramento. Plicata; dotted brown	.35
Sails Aloft. 36 in. A very lovely bluish pearly gray	.75
Salar. Blended cream and salmon. Very lovely	1.00
Salutation. (D. Hall.) A charming ruffled yellow self, the	
earliest of the large yellows. 38 in	.35
Samba-Diouf. Deep violet-blue	.4()
Samovar. Colorful coppery rose. Grand	1.00
Sandalwood. (H. Sass.) Army-brown; large; fine	.50
Sandia. (Wmsn.) Bright deep pink blend. Unusual with a	
smoky veil. Blooms are large. 40 inches	.30
Sand Tone. New light yellow effect	.50
Saracen. Brownish Indian-red	.75
Sargon. 39 in. A magnificent dark purple bicolor	.75
Schooner. (McDade.) White	.35
Sea Dawn. Brown tan blend	.35
Sea Deep. Tall, well branched. Medium blue bicolor	.50
Sensation. One of the best light blues	.30



China Maid

#### AMERICAN IRIS SOCIETY

All Iris lovers should belong to this society. The Bulletins are full of interesting articles on the new varieties and other subjects of interest. Membership \$3.00. Send check to:

H. R. WATKINS, Secretary 821 Washington Loan and Trust Bldg. Washington, D. C.

	Each		Each
Setting Sun. (Kirk.) A brilliant fiery red-copper as of the		Tarantella. (Sass.) Ruffled delicate pink	
afterglow of a red sunset. 36 in		Television Blue. (Shub.) Medium blue	.35
Shah Jehan. (Neel.) Soft blended Variegata. Standards straw color, glistening rose sheen and lavender edges. Falls		Tenaya. Black reddish purple. 31/2 feet	
reddish brown, changing to purple. Late; extra fine. 40 in.	.30	The Admiral. An effective intense blue. Form is unusual, falls flare. A most effective garden clump	1.00
Shannopin. (Pil.) S yellow; F. pink. Tall; striking; fine	1.25	The Bishop. Rich purple self	1.00
Shantung	.50	The Guardsman. (Grant.) Dusky pink S. with darker F	
Shawano. (Wmsn.) A tall brilliant yellow with Vandyke-		Theodolinda. Pure white Plicata. Good. 44 inches	.50
red veining on falls. Heavy cadmium-yellow beard. H. M., A. I. S., 1940	.75	The Black Douglas. (J. Sass.) This is one of our darkest	
Sheriffa. Deep plum with metallic luster. An outstanding		and richest Iris. Standards erect. S. madder-violet: F. semi-flaring violet with a bronze beard. Very velvety	.30
Onco-bred Iris. Very popular. 31/2 feet		The Red Brick. (Weed.) Color of red brick. 31 in	.30
Shining Waters. (Ess.) Sky-blue self	.40	The Red Douglas. (J. Sass.) Fine new red	1.00
Sierra Blue. (Ess.) Blue of immense size. Perfect form and	.30	Thurlow Weed. Cream white, heavily veined gold	3.00
very tall. Dykes Memorial Medal winner in 1935	.30	Tiffany. (H. Sass.) Yellow Plicata; unusual	.40
Signal Light. (Kirk.) Large red self. 36 inches	.75	Tiffanja. Distinctive yellow Plicata. H. M., 1944. Most beautiful of its class	2.00
Silvanus (Gage.) Rose and violet	.50 .50	Tiger-Tiger. Fine red	.50
Silver Top	.50	Tobacco Road. H. M., 1944. Golden tobacco-brown blend.	
Sir Knight. Dark rich velvety blue	.50	Horizontal falls. Tall and striking	6.00
Sir Launcelot. (Sass.) S. hazel; F. claret brown	.35	Token. Old gold S. flushed rose; F. rosy brown-red	.75
Sir Michael. Dark blue tone. Fragrant. Massive. 48 in Sitka. (Ess.) Beautiful white. Very early and fragrant. 48	.30	Top Sergeant. Red-brown self. Velvety falls. Beautiful garden habit	1.50
inches. One of the best	.50	Torchlight. Brilliant Variegata! Yellow and red	.50
Smolder. (Nich.) A deep purple self with a red undertone.		Tower of Jewels. Fine bright yellow and mauve	.75
Standards are well domed. The velvety falls are carried out and down. Late and tall	.60	Treasure Island. (Klein.) Olive-yellow	.50
Snow Flurry. (Rees.) Perfectly formed blooms of pure ice-	.00	Tuscany Gold. Reddish gold blend. 32 in.	.30
white. The unopened buds are lightly tinted blue, but		Twilight Blue, (Kirk.) Sparkling powder-blue. 40 in Ultra, Bicolor. Fall bloomer. 26 in	.75
open like an enveloping spray of soft snow	1.50	Vagabond Prince. Fine, tall, purple-violet. 36 in.	.75
broad and arching. Falls broad and flaring. Beard yellow.		Varese. (Wmsn.) A very brilliant red purple. Good sub-	
Honorable Mention, A. I. S. 38 in.	.35	stance; erect stems	.35
Snoqualmie. (Brehm.) A large rich smooth cream Snow Belle. (McKee.) 38 in. A fine pearly white	.75 .50	Veined Beauty. Plicata of white and violet. Falls white edged with dotted and veined violet	.50
Snow Velvet. White, with Gardenia-like, velvety texture.	.,0	Velvet Knight. Midseason. Dark blue self	.75
Large and beautiful. 40 in.	2.50	Velvet Wonder. Dark rich blackish red-purple	.75
Solitude. (Klein.) Deep Mulberry self	1.00	Venus de Milo. Fine new white. 42 inches	3 5
Sorrente. Scarce. Only a few to offer	1.50	Violet Crown. Very tall; pure violet. 40 in	.50
Souv. de L. Chavagnac. Fall bloomer. Violet. Fragrant	.35	Violet Symphony. A gleaming lilac-mauve self. A splendid Iris whose quiet beauty ranks it near the top of its class	2.00
Spokane, (J. Sass.) A brilliant red-brown blend. Rich and unusual coloring. Orange beard. 38 inches	.30	Vision. (Cay.) Variegata of clear yellow and brown	.35
Sporty. (R-9-2.) Light tan and purple blend; looks like a	.30	W. Carey Jones. 30 in. Smooth, soft clear ivory	.35
sport coat	.75	Wabash. (Wmsn.) A white bicolor. S. pure white; F. rich Hyacinth-violet with a small margin of snow-white. A	
Spring Cloud. (Jory.) Blue and white Plicata	.50	perfect flower. 39 in	.75
Springfield. Deep violet and garnet-red	.75	Wantage. Velvety, rich purple with black sheen	.50
effect	.75	War Eagle. (J. Sass.) Light rose red, large. 42 in Wasatch. (Thorup.) Pure glistening white with a border of	.30
Spring Prom. (Hall.) 38 in. A lemon-yellow given H. M	.35	blue featherstitching	.30
Spun Gold. (Glutz.) 38 in. A large rich deep golden yellow Stained Glass. Copperered self	2.00	Waverly. (Wil.) H.M., A.I.S. Very large flowers of a medi-	4 00
Stateliners. Midseason. Light yellow bicolor	.35	um blue. Strongly fragrant	1.00
Stardom. Onion-skin-pink. H. M. and A. M.	.75	White Goddess. (Nes.) 38 in. H.M., A.I.S. Large glisten	. / /
Summer Tan. (Kirk.) Blend of yellow, brown and tan. Early and very distinct	.35	ing flowers of pure white. Sturdy growing habits	.75
Sundance. Blend. One of Mrs. Nesmith's achievements, a	.57	Wine Glory. (Weed.) A combination of colors: red, purple and violet. A very profuse bloomer. Tall. 38 in	.35
fine blend of tan and mahogany. Tall		Winnesheik. (Egel.) Excellent dark blue	.30
Sun Dust. Chrome yellow	1.00	Wm. A. Setchell. (Brehm.) 36 in. A fine violet tone	.75
Sun Gold. Early, large bright yellow	.75	Wm. Mohr. A huge, pale lilac of medium height, veined	2.5
Sunset Serenade. Golden tan and apricot. Fine form and		deep violet, giving an odd, yet strangely lovely effect Wonderchild. (Weed.) Very large, deep dark Pansy-purple	.35
habit, Large flowers, 36 in.	4.00	flowers of perfect form. Very distinct. 38 in	.35
Sunset Tan. (Egelberg 1940) M. 36 in. An entrancing, harmonious combination of soft buff-fawn with a pale		Wotan. (Grint.) Velvety purple-brown blend	.35
copper pink glow. Fine self, pinker and less bronze than	h ~	Yakima. Brilliant Variegata. A free bloomer and easy grower. Yellow Champion. (R-9-1.) Large, tall bronze-yellow.	.50
most Iris in similar color class	.75 .35	Similar to Claude Aureau only larger	.50
Tan Delight. 40 in. Buff-tan-violet blend	.50	Yellow Fragrance	.50
Tan Tone. One of the new tans	1.50	Yellow Jewel. (K. Smith.) A deep golden yellow, it has every good point in the way of growth and large flowers	2.00
Tapestry Rose. (D. Hall 1942.) M. Blended flower of soft old rose. Large flowers have excellent substance, and are		Zaharoon. Beautiful blend of soft pastel tints	.35
carried on well-branchd stalks. Vigorous and free bloom-		Zebra. Leaves striped white; blossoms blue	.35
ing H. M., A. I. S. 1941. H. M., A. I. S. 1942. 89	2.00	Zulu. S. anile; F. dark velvety blue-purple	.30



#### Greatest Collection in America at this Price

20 for \$\_\_\_\_55

Parcel Post Prepaid

All Labeled, Guaranteed True to Name With Planting Instructions

### 400 of the Finest Irises

Many of which sold as high as \$25.00 and \$50.00 each only a few years ago. Order as many as your garden and purse will permit. Think of the beauty and pleasure a few dollars invested in these will give you and your friends the rest of your life. Include 25c extra for parcel post on orders amounting to less than \$2.00.

Abelard. Purple. Abenda. White. Adobe. Gold. Allies. Red. Apache. Red. Afterglow. Lavender-gray. Airy Dream. Pink. Alcazar. Purple violet. Alan Hoyt. Brown. Albright. Orchid.
Alcyon. White.
Alice Harding. Large yellow. Aliquippa. Yellow. Al-Lu-We. Variegata. Allure. Pink blend. Alta California. Yellow. Ambassador. Bronze. Amber. Yellow Amber Wave. Ambera. Pale yellow. Ambrosia. Pink. Amenti. Gray and mauve. Amerind. Amitola. Russet and pink. Andrew Jackson. Violet, Andromede. Smoky. Anndelia. Lavender. Anne Leslie. Bicolor. Antares. Yellow Aphrodite. Pink. Ariel. Blue. Argynnis. Variegata. Asia. Lavender. Attye Eugenia. Aurex. Purple. Autumn Elf. Lavender. Autumn King. Blue. Autumn King, Jr. Bi-color blue. Autumn Surprise. Violet. Azure, Blue

Baldwin. Violet.
Beau Ideal. White.
Beau Sabreur. Red.
Beotie. Bluish lavender.
Blackamoor. Black-purple.
Blazing Star. Yellow.
Blue Banner. Blue.
Blue Boy. Purple.
Blue Hill. Blue.
Blue June. Bleu-lavender.
Blue Torch. Blue.
Bonita. Yellow.
Bourem. Red.
Brandywine. Violet.
Brilliant. Red.
Brising.
Bruno. Bronze.
Buto. Blue.
Byzantium. Blend.

Cameliard. Yellow. Canopus. Violet. Cantabile. White. Cantata. Violet.
Capri. Light yellow with bronze. Caprice. Rosy red. Capt. Courageous. Pink. Cardinal. Carfax. Red. Casenka. Violet. Cassandra. Rose. Castalia, Blue, Cecil Minturn. Pink. Celeste. Azure. Chalice. Yellow Challenger. Purple. Chartier. White. Chasseur. Yellow Chief Sidar. Rosy red. Chromylla, Yellow. Churchmouse. Brown. Cimarron. Purple. Cinnabar, Maroon Citronella. Gold. Clara Noyes. Rich blend. Classic. Lavender. Claude Aureau. Yellow. Cockatoo. Yellow. Col. Candelot. Brown. Columbine, White. Coppersmith. Copper. Coral. Lavender. Coronation. Yellow. Coronation Imperial. Yellow. Cottage White. White. Creole Belle. Self. Crown Jewel. Orange.
Crown Prince. Gold and red. Crysoro. Yellow. Cudbear. Purple. Cydnus, Blue.

Dalila. White and red. Damozel. Ruffled. Danube. Dark blue self. Day Dream. Pink. Dauntless. Fine red. Dazzler. Red. Decennial. Carmine.
Delight. White.
Dejazet. Yellow blend. Depute Nomblot. Rich red tone. Desert Gold. Yellow. Distinction. Rose Dolly Madison. Blend. Dor. K. Williamson. Rich purple. Dore. Daffodil. Dorothea. Grey Dorothy Dietz. White. Douglas. Purple. Dr. Chas. Mayo. Pink. Dream. Pink Duke of York. Mauve. Dune Sprite. Yellow. Dymia. Purple.

Eclaireur. White. Eclat. Pink and copper. Edgewood. Pink Ed. Michel. Red. Egypt. Violet. Elaine. Yellow. Eliz. Egelberg. Rose. Elsa. Blue tones. Elsinore. Yellow Eleanor Roosevelt. El Tovar. Variegata. Enchantment. Violet. Endymion, Buff Erebian. Red. Esplendido. Purple. Esterel. Pink. Ethelwynn Dubuar. Lovely pink. Euphony. Copper. Evadne. Rose violet. Evolution, Bronze.

Farandole. Gray.
Flamingo. Roserred.
Flammenschwert. Red.
Florentina Alba. White.
Folkwang. Pink.
Fragonard. Pink.
Francheville. Fawn.
Frieda Mohr. Pink.
Frivolite. Pink.

Garden White. White. Gay Hussar. Red. Genevieve Serouge. Blend. Geo. J. Tribolet. Red. Geo. P. Baker. Yellow. Geo. Yeld. Apricot. Germaine Perthuis. Purple. Germanica. Blue. Giant Baldwin. Blue. Giant King. Variegata. Gilead. Bronze. Gleam. Blue Gobelin Red. Oxblood.
Golden Bow. Choice yellow. Golden Flare. Apricot. Golden Glory. Yellow. Golden Light. Blend. Goldenrod. Yellow. Gold Imperial. Yellow. Gold Spangle. Yellow. Gold Standard. Yellow. Grace Lapham. Pink. Grace Sturtevant. Red. Grandiosa. Violet. Grand Monarch. Red. Graziella. Red. Grey Mist. Grey. Guyasuta. Deep violet blue self. 30 inches.

Havamal, Blue.
Hearthstone Copper.
Helios, Yellow.
Henri Riviere. Blend.
Hermitage. Purple.
Hermene. Rose-pink.
Hernani. Red.
Hussard. Blue.
Hypnos. Blend.

Iduna, Purple.
Imperator. Red.
Indian Chief. Red.
Indian Glow. Blue.
Inner Glow. Yellow.
Iris King. Maroon.
Irma Pollock. Carmine.
Isoline. Lilac.

James Storer,
Jane Williamson, Pink,
Jean Lafitte, Rose,
Jolly Roger, Indigo,
Joyance, Cream,
Jubilee, Dotted,
Jubilesta, Lemon-yellow,
June Knight, Blue,
Juniata, Clear blue,

Kansas. Pink.
Kath. McFarland. Purple.
Kensington.
King Juba. Variegata.
Kinglet. Yellow.
King Midas. Buff.
King Tut. Red-brown.
Klamath. Mulberry.
Kochii. Claret.
Kublai-Khan. Rosy red bicolor.

Lady Byng. Pale lavender.
Lady Gage. White.
L'Aiglon. White.
La Neige. White.
La Neige. White.
Largo. Soft yellow.
Le Correge. Bronze.
Legend. Claret.
Le Grand Ferre. Grey edged.
Lent A. Williamson. Purple.
Liberty Bell. White.
Lillian Toedt. Vivacious rose.
Lindbergh. Blue-violet.
Lohengrin. Rose.
Lona. Soft buff.
Lord Lambourne. Red.
Lord of June. Blue.
Loreley. Yellow and blue.
Louis Willert. Raspberry.
Lux. Strawberry.

Magenta. Red purple. Maisie Lowe. Bicolor. Majestic. Red-purple. Mandarin. Yellow. Maori Princess. Yellow. M. A. Porter. Violet. Mareschal Ney. Red-brown. Marion Lapham. Orchid. Mary Barnet. Lavender. Mary Elizabeth. Rosy. Mary Garden. Dotted Mary Gibson. Rose blend. Mary Senni. Mauve. Mary Williamson. Lavender. Maygold. Yellow. Medrano. Claret. Melchior. Purple. Micheline Charraire. White. Midgard. Pink blend. Midwest. Dotted purple. Mid-West Pride. Purple. Mildred Presby. Bicolor. Miss Avarilla. Variegata. Mme. Chobaut. Dotted. Moonglo. Yellow blend. Moonlight. Silver. Moon Magic. Yellow. Morning Glory. Red purple. Morning Splendor. Red. Mother of Pearl, Pearl Motif. Dark purple. Mourning Dove. Grey Mozambique. Red purple.

Mrs. G. G. Whitelegg. Yellow. Mrs. H. F. Bowles. Gold. Mrs. Marion Cran. Pink. Mrs. Neubronner. Yellow. Mrs. Valerie West. Bronze. Mt. Royal. Purple. Mussolini. Vivid blue. My Maryland. Violet purple.

Naronda. Deep blue self. Navajo. Red tone. Nebraska. Deep yellow. Nehawka. Dark purple. Nene. Giant red. Nepenthe, Lavender-buff, Newtonia, Amber, Ningal, Buff, Nightshade, Purple, Norrona, Bright blue, No-We-Ta, Pink, Numa Roumestan, Red, Nusku, Yellow, Nymph, Yellow,

October Opera. Rich velvety purple. Odaroloc. Mauve. Old Ivory. Ivory. Olive White. Cream. Omaha. Pink. Opaline. Pink. Opera. Red-purple. Ophelia. Orange blend. Ozark Blue. Blue.

Packard Blue. Late, rich blue.
Pallida Dalmatica. Lavender.
Papio. Pansy-purple; early.
Parisiana. White.
Pavane. Lavender-purple.
Paulette. Light blue.
Peaches. Apricot blend.
Persia. Blue blend.
Phebus. Blend.
Pink Pearl. Pink.
Pioneer. Red-purple.
Pluie d'Or. Yellow.
Pocahontas. White.
Poongee. Soft buff.
Powesheik. Red.
Prairie King. Blue.
Prairie King. Blue.
Prairie Sose. Soft pink.
Pres. Pilkington. Blend.
Primrose. Yellow.
Princess Beatrice. Light lavender.
Prospero. Lavender-purple.
Purple Silk. Purple.

Quaker Princess. Queen Caterina. Orchid. Queen of May. Pink. Quivera. Blend. Rameses. Blend.
Realm. Blue self.
Red Ember. Crimson.
Red Giant. Purple.
Red Orchid. Red.
Redwing. Bronze-red.
Refulgence. Purple.
Rene Cayeux. White, red.
Reverie. Pink.
Rheia. Rose.
Rhein Nixe. Blue.
Rheingauperle. Pink.
Rheintochter. Bicolor.
Robt. W. Wallace. Purple.
Rose-Marie. Red-violet.
Rosealind. Pink.
Roseway. Rose-pink.
Royal Beauty. Blue-violet.
Royal Beauty. Blue-violet.
Ruy Blas. Soft mauve.

Sachem. Red-brown.
Salonique. White and purple.
Sandakan. Pale drab.
Sandalphon. Violet.
San Francisco. White.
Sangreal. Yellow.
San Luis Rey. Red.
Saphire Night. Indigo.
Selene. Large white.
Seminole. Red tones.
Senlac. Claret-red.
September Skies. Red-purple.
Serenade. Pink.
Serenite. Blend.
Shekinah. Pale yellow.
Sherwin-Wright. Yellow.
Sir Galahad. Violet.
Shirvan. Brownish.
Shiawassee. Rose blend.
Shogun. Red.
Sikh. Copper.
Skitchewaug. Pink.
Snowbound. White.
Slattlea. Light violet.
Snow White.
Solferino.
Southland. Lemon.
Souv. de Mme. Gaudichau.
Purple.

Spark. Brick-red.
Spring Maid. Pink.
Stanwix.
Steepway. Mauve.
St. Louis. Purple.
Sunburst. Yellow, apricot glow.
Sun Mist. Creamy.
Sunset. Yellow.
Surefire. Light yellow.
Susa. Purple.
Susan Bliss. Lilac-pink.
Swazi. Pansy-violet.
Sweet Sixteen. Pink.

Taj Mahal. White.
Talisman. Yellow blend.
Tapestry. Mulberry.
Tint o' Tan. Bronze-tan.
Theodore. Violet.
Thuratus. Purple.
Tokay. Salmon-pink.
Trail's End. Yellow.
Trostringer. Rose-pink.
True Charm. White.
True Delight. Plicata.

Ute Chief. Purple-violet.

Valor. Bicolor. Vesper Gold. Yellow Vestal Flame. Cream.

Waconda, Red. Wambliska, White. Wedgewood. Blue self. White and Gold. White. White Autumn King. White. White Marble. Tall, white, gold beard. Wild Rose. Rose-pink.

Yataghan. Red. Yolande. Dark purple.

Zada. White. Zilia. Lavender. Zouave. Violet.

## Vesper Iris



The beautiful filigree of graceful branches of the Vesper Iris is studded with an almost unbelievable number of jewel-like flowers, truly a mammoth bouquet. The delicately colored blossoms, which at a little distance resemble somewhat a multitude of gorgeous butterflies at rest, with motionless outstretched wings, vary in color, including such hues as cool translucent lavender, with markings of mahogany, copper, lemon, orange, brown and Tyrian.

## 30¢ Each 6 for \$1.25 12 for \$2.40

The Vesper Iris, which often grows almost shoulder high, has a graceful ethereal beauty really impossible to describe. It is perfectly hardy and will endure both severe cold and intense heat with impunity. This little known but most desirable Iris will enhance the beauty of your garden with its delicate blossoms in the latter part of July and during August, sometimes continuing to flower even in September, filling the gap between the late Tall Bearded varieties and the fall bloomers.

30c each

6 for \$1.35

12 for \$2.40



# Dwarf Bearded Iris

Short-stemmed, sturdy, brave little fellows which bloom in early spring. Make wonderful edges for perennial or shrub plantings and give you color in early May when you are still hungry for flowers after the long winter. Azurea. Sky-blue; early .....\$0.25 Atroviolacea. Red-purple, very early. 5 inches .25 Bridesmaid. Pale blue and yellow ..... Cyanea. Red-purple; fragrant ...... Florida. Soft primrose-yellow ..... Graminea. Red toned; fragrant ...... Harbor Lights. Light yellow ..... Jean Siret. Everbloomer; cream ..... Lurida. Col. Candelot color ..... May Night. Very dark blue purple ..... Marocain. S. violet; F. Pansy-violet; good . . . . Mozo. New red; dwarf ...... Negus. S. bright violet with deeper falls . . . . . Orange Queen. Very popular yellow ...... Royal. S. rich blue: F. reddish purple ...... Schneekuppe. White with cream throat, 6 in. . The Bride. White; free flowering ...... Tony. Red-purple with an orange beard . . . . . . Zua. White frosted crepe, crinkled. 16 in. . . .. Yellow Frills. Yellow; ruffled ...... Zwanenburg. Cream and maroon. 12 in. . . . . .



The Bride

## IRIS Kaempferi OR JAPANESE IRIS



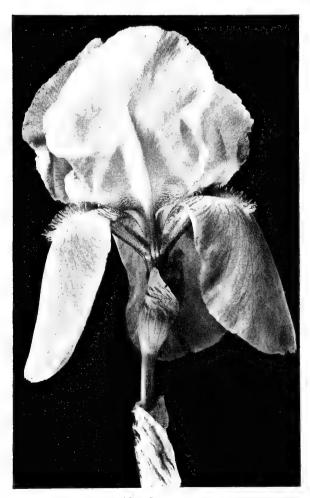
Albatrose

The Modern Orchid of the Garden	
We are now offering you the finest of all	Iris
types, the Kaempferi. Mass plantings will make	ZOUT
garden a spot of sheer breath-taking beauty.	Fine
form and graceful foliage make it a thing of	real
beauty even after the blooms are gone.	lean lach
Albatrose. White\$	0.50
Astarte. Beautiful double dark violet	.50
Betty F. Holmes. Large double pure white	.,,
flowers with lemon-yellow midrib	.50
Catherine Parry. Blue overlaid rosy red	.50
Eleanor Parry. Double, claret-red, flamed with	.)(
white and blue	.50
Fanny Hamlet Childs. Double, violet purple,	.)()
mottled and splashed white	.50
Fascination. Flesh-pink	.50
Flamingo	.50
Gold Bound. Pure white; gold banded center	.50
Helen Von Siebold. Crimson purple, white	.)0
veined	.50
Koko-No-Iro. Enormous double flowers. Rich	.)0
violet-purple with white petaloids	.50
Kumuchi-Gumi. Dark blue	.50
Lucia Marshall. Large double, Pansy-violet	.50
Mahogany. Velvet-mahogany-red	.50
Norma. Double, lavender pink flowers	.50
Purple and Gold. Rich violet-purple	.50
Pyramid. Double, indigo-blue flowers	.50
Reine des Bulgares. Lavender	.50
Repsime. Giant double flowers, light blue with	.)0
wide white margine stigment fight blue with	F ()
wide white margins, stigmas ivory	.50
Rose H. Scheepers. Mauve gray, overlaid blue	.50
Rose Anna. Double ivory white, heavy ruby	**
red veins, conspicuous yellow blotch	.50
Seacrest, White and blue	.50
Thomas Lovett. Double, violet with gold band.	.50

## Beardless Iris

Here are listed some unusual types, some of which are native varieties from various parts of the world all interesting and probably some you have never seen.

	Each
Aurea. (Spuria.) Yellow; tall	\$0.50
Bob White. (Sib.) Waxy snow white. 28 in	.35
Caesar. (Sib.) Brilliant dark red-purple. 30 in	.50
Caesar's Brother. (S.B.) New light blue	1.00
Distinction. (Sib.) Speckled blue and white	.35
Dor. K. Williamson. (Hybrid.) Dark violet	.25
Emperor. (Sib.) Dark blue; tall	.35
Heavenly Blue. Sib.) New clear blue	.50
Kingfisher's Blue. (Sib.) Bright blue	.35
Mrs. Gray Hill. (Sib.) Intense blue	.35
Nora Distin. (Sib.) Blue and white. 30 in	.60
Ochroleuca. (Spuria.) White and yellow	.35
Perry's Blue. (Sib.) One of the best blues	.35
Pseudacorus. (England.) Bright yellow; tall; late	.35
Queen Victoria. Very tall, white and yellow	.50
Red Emperor. Red velvet	1.00
Shelford Giant. (Spuria.) Large and tall	.75
Skylark. (Sib.) Exquisite light blue	.35
Snow Queen. (Sib.) Waxy white	.35
Star Dust. (Sib.) White; tall	.35
White Dove. (Sib.) Beautiful large white	.35



Golden Cataract



Distinction

## Fall Bloomers

All of these bloom in the fall as well as the spring. Until a few years ago Iris was only a spring flower. Now the season is greatly extended. These are not common in gardens. You should have

some.	
The Modern Orchid of the Garden	Each
Autumn Dawn. Soft pink. Fall bloomer	
Autumn Elf. (Brown.) S cream; F. lavender; fragrant	.25
Autumn Frost. (Schr.) Exquisite frosty white. 36 in	.35
Autumn Haze. (H. Sass.) Large violet purple. 34 in	.30
Autumn King. (H. Sass.) Blue-purple; popular. 36 in	.25
Autumn King Junior. Blue-lavender bicolor. 28 in	.25
Autumn Surprise. Fine new medium blue	.25
Autumn Queen. White. Low grower; fall bloomer	.30
Bountiful Blue. Fine blue	.35
Dorcas Hutcheson. Bicolor. Fall bloomer	.35
Eleanor Roosevelt. (Sass.) Deep red-violet. 20 in	.25
Frost Queen. (Sass.) Good dependable white	.30
Glowport. Wine-red; fall bloomer	.50
Golden Cataract. (Dysart.) Rich golden yellow	.30
Golden Harvest. (J. Sass.) Large olive-yellow	.35
Halloween Night. Bright lemon-yellow	2.50
Laura Hutcheson. (H. Sass.) Red-pink cast. 26 in	.30
Martie Everest. Fall blooming bicolor	50
October Blaze. Deep red with violet undertone, with bril-	
liant beard. Fall bloomer	.5(
October Opera. (H. Sass.) Rich velvety purple. 24 in	.25
Olive White. (H. Sass.) Deep cream; very fine	
Peggy Babbington. 28 in. A rich deep clear uniform yellow	.30
Sangreal. (J. Sass.) Clear pure yellow. 28 in	
September Skies. (Sass.) Clear red-purple. 16 in	.25
Southland. (H. Sass.) Deep lemon-chrome	.25
Souv. de L. Chavagnac. Dwarf violet; fragrant	.35
Surefire. (Nich.) Light yellow	.25
White Autumn King. (Sass.) Pure white	



Soudan

D. D. Wyman. (Bet.) A superb large golden yellow. 36 in.	
July and August	30.35
Dominion. (Stout.) A fine dark, medium large flower, red-	
dish brown with a yellow throat. 3 ft	1.50
Doris Mae. (McDade.)	1.00
Dr. Regel. An orange yellow. Fragrant. May	.35
Dumortieri. Rich cadmium-yellow of 24-inch height. May	
and June flowering	.35
Earliana. (Bet.) Golden orange that blooms with the Irises.	
Very fine. Early	2.00
Elaine Russell. (Russell.) Here is a true shell-salmon	4.00
Elizabeth Pike. (Perry.) Orange, brown and yellow. 18 in.	1.00
Midseason to late	
Emily Hume. Deep yellow, twisted and fluted. 42 in. July Estmere. (Yeld.) An apricot-yellow with grassy foliage.	2.00
Very good. 30 in. May and June	.35
Evangeline. (Russell.) Beautiful and unusual	5.00
Fairy Queen	1.00
Festival. (Stout.) Petals orange, with reddish brown tinges,	1.00
veined. July. 48 in	3.00
Flava. Clear lemon-yellow. The old Lemon Lily. 36 in. May	.35
Fulva. The old roadside Lily. 40 in. July	.35
Fulvolo (Betscher.) 30 in. Late bloomer. Dark fulvous	2.50
Gaiety. (Betscher.) June-July. Luminous color of pale yel-	2.70
low with unusual form. Very attractive	2.50
George Yeld. (Perry.) Golden yellow petals. 36 in. July	2.70
and August	.50

DAY LILIES
The old-fashioned Day Lily has under gone a transformation in the hands of hy bridists in the past few years. Now we hav great variety of color, time of bloom, Ma to September, and new shapes from which to choose. All are hardy and do well it sun or partial shade. If you do not have these newer Day Lilies you are missing rare beauty in your garden. Beautiful focut flowers as well as garden.

Hemerocallis

Acres of Gold. Mass of yellow	\$1.00
Afterglow. (Stout.) Flowers are a	
pale buff, tinted with sunset hues	
which become pinker and more	
pronounced at the throat. 40 in.	
Deciduous	3.00
Aladdin. (Stout.) 31/2 ft. June. Gar-	
net-brown spot on petals; outer	
half golden orange	2.50
Alamo	5.00
Amaryllis. (Bet.) Large golden orange, slightly deeper in	~ ~
throat. July and August. 36 in	.50
Anna Betscher. (Bet.) Deep orange, shaded with bronze	.50
Apricot. (Yeld.) Early free blooming light apricot-orange	
flowers. Fragrant. May and June	.35
Apricot Glow. Apricot and gold	.75
August Orange. (Stout.) This Day Lily blooms in August.	
The flowers are rich orange	3.00
August Pioneer. (Stout.) Chrome yellow with outer half of	
petals flushed red. August and September. 34 in	1.50
Aureole, (Japan Hybrid.) Deep cadmium-yellow, Extra	
fine. May and June. 36 in	.35
Autumn Prince. (Stout.) 31/2 ft. August to frost. Best late	
clear yellow	5.00
Baby Tears. This dainty 4-inch flower is a "must have" for	
profusion of bloom. Rosy red ruffled petals. 31/2 ft. April,	
May, June	2.50
Bagdad. (Stout.) Throat of orange, with outer part of petals	
copper red overlaid with orange. 42 in. June and July	1.00
Bay State. (Bet.) A large glistening yellow. Fast growing.	~ 0
46 in. June to August	.50
Bernice	.75
Bijou. (Stout.) A ground color orange overcast with rich	- ·
fulvous red. 24 in. June and July	.75
Boutonniere. (Stout.) Light rosy peach petals with grassy	<b>=</b> ~
foliage. 36 in. July and August	.75
Buckeye. (Stout.) 3 ft. June. Full, clear orange with large	1 50
mahogany-red eye	1.50
Caballero. (Stout.) This is a large flowered (to 6 inches)	
striking bicolor with vermilion petals and golden yellow sepals and throat. Evergreen, 4 ft.	1 50
Calynso (Burbank) A clear canary vellow night bloomer	1.50

40 in. July and August ......

Campus Queen. Fine new yellow ......

.35

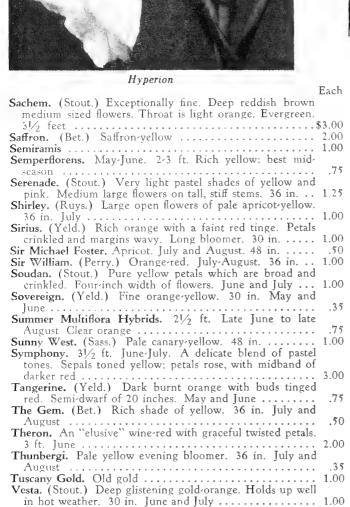
1.00

1.00

Each

Eac	h Eacl
Georgia. (Stout.) Buff and pink tones. July and August \$3.0	0 Keepsake. Golden yellow\$1.5
Gladness	6 Kwanso Flora Plena. Orange, flushed with red, similar to Fulva only double. 42 inches. July and August
and July 1.0	0 Kwanso Flora Variegata. Almost identical with Kwanso Flora
Gold Dust. Empire yellow, rather dwarf. 24 in. May and June	Plena except for the white striped leaves, 42 in
Goldeni. (Bet.) Fine yellow flowers of deep orange. 36	July and August
in. June and July	5 Lemon Lily. Same as Flava. Old but still good
and August	5 yellow. 30 in. June and July 1.5
Gypsy. (Bet.) Brilliant deep orange flowers with slender stems. 36 in. June and July	Lucky Star. (Wayman.) 39 in. Brilliant, effective lemon- chrome. June-July
Hankow. (Stout.) Rich yellowish orange. Blooms 51/2 in-	Luteola Major. Orange yellow. Wide open flowers. July
ches wide. 42 in. July and August	0 and August. 36 in
July and August	Mandarin. (Farr.) Lemon-yellow. 48 in. July and August7 Margaret Perry. (Perry.) Brilliant orange-scarlet lined yel-
5 feet tall. July and August	0 low. 48 in. July and August
Hiroeache	Mary Alice Fuller. Soft canary-yellow 1.5
of all Day Lilies. It has large waxy flowers of soft canary-	Mary Florence. (Bet.) Large flowers of waxy apricot-buff.
yellow. 48 in. tall. July and August	Midas. (Stout.) Clear rich golden orange, narrow petals,
with sulphur. Large. July and August	
Iris Perry. (Perry.) Orange-bronze flowers. 36 in. July to	fragrant. 18 in
September	Mikado. (Stout.) Striking orange with red spots on petals. Very good. 36 in. June-July
tall. Very good for landscaping. July and August3	Modesty. (Bet.) A very large pale yellow. 36 in. June-
Joy Russell. (Rus.) An exceptionally profuse bloomer in a palest lemon. April, May and June 3.0	July
J. R. Mann. (Bet.) A buff and yellow frosted flower. 42 inches tall. June to August	halo of orange
menes tan, june to reagast	a 6-inch spread. Long bloomer. July-August
	Mrs. B. F. Bonner. Russell's best pure pale yellow 3.0 Mrs. Chas. Urshul. Primrose-yellow. 38 in 10
	Mrs. W. H. Wyman. (Bet.) A late lemon-yellow. 48 in.
	July and August
	Old Vintage. (Russ.) Wine colored with yellow throat 3.0 On Tour. (Russell.) This Day Lily in a pale yellow is a
	"must have." 31/2 feet. May June 5.0
	Ophir. (Farr.) A large bloom of 5-inch width and 6-inch length, of yellow overlaid with gold. One of the best.
	Early July to August
	buds. Dwarf in height. May and June .3
	Orange Vase, (Yeld.) Cup-shaped or ange-yellow petals
	Pale Moon. (Cleve.) Pale yellow. June,
	July. 30 in
	with a green throat. Fragrant, 5 inch flowers. Blooms well in evenings and
	is sun-resisting. 36 in. June and July. 1.5
	Pink Lustre. 45 in. Huge trumpet-shaped flowers of a lustrous soft pink with
	a bright canary yellow throat 5.0
	Port. 2½ ft. July. Fine port wine flowers on well branched stems 3.0
	Princess. (Stout.) A very pale canary- yellow. 39 in. July
	Purple Sage. (Russ.) One of the dark-
	est of the red-purples 6.0  Purple Waters. (Russ.) Extra strong
	growing, wine-purple 3.0
	Queen Bess
	ering kinds. 3 ft. April and May
	eties. Pale apricot-orange
	Radiant. (Yeld.) Clear fine orange of good quality and texture. 36 in. July and August
	Rajah. (Stout.) Open, scarlet-orange with burning red
	stripe on petals, giving a brilliant effect. July. 3 ft 1.0  Rembrandt
	Rosalind. (Fulva-Rosea.) The pink Hemerocallis 5.0 Roval. (Japan Hybrid.) Primrose-yellow of fine texture.
	36 in. June and July flowering
Top—Aureole Bottom-Apricot	Russell Minuet. Dwarf. Rich rose with yellow stripe. 20 to 24 inches
LUP MAICULE DOUGHT MAPILOUS	





Vulcan. (Stout.) A striking ruffled deep maroon, 4-inch

War Path. (Russell.) Petals and sepals even dark mahogany-

Wau-Bun. (Stout.) Soft cadmium-yellow, with fulvous red traces. Petals large with unusual twisted ends. 30 in. July. 1.00

Western Star. (Russell.) Quite the loveliest thing in the

darker shades of red ...... Winsome. (Yeld.) A pleasing yellow tone. Very fine. 36

in. Fragrant. June and July ..... Woodlot Gold. 36 in. Large crinkled flowers of soft gold.

July-August .....

flower with a golden orange throat. Very popular. Ever-

red. 3 ft. Defies hottest sun. April-May and midsummer. 5.00



Mrs. Perry

## Oriental Poppies

Huge flaming scarlet, crimson and rich maroon flowers, some with black blotches, also some new colors; pink, salmon and old rose, have revived interest in the old Oriental Poppy. These newer kinds are really marvelous; you must have some of these newer Oriental beauties which bloom between the Iris and Peony seasons. Shipments after August 1st. Barr's White, Purplish black spots. Large ..... Beauty of Livermore. Bright crimson; large ..... .75 .75 Cheerio. An improved Mrs. Perry ...... .75 Cerise Beauty. Large cerise-pink
Enchantress. Soft lilac-rose .75 1.00 Fairy. Pale pink. Prolific bloomer ..... Gold of Ophir. Golden orange. 24 to 28 inches in height... 1.00 Helen Elizabeth. Pink. Straight 34-inch stems. No dark spots\_..... Henri Cayeux. Old rose, unusual color ..... 1.00 .75 .75 Jeanne Mawson. Geranium pink. Erect grower ...... Joyce. Cerise and old rose ...... Lord Lambourne. Laciniated; scarlet ..... .75 Olympia. Double flame-scarlet with glistening golden salmon ..... Orange Perfection. Strong grower; orange-tinted flame-red Perry's White. Good size, blue-black blot ..... .75 Proserpine. Chinese red; immense flowers Purity. Soft pink. No spots or markings. Free flowering ... 1.00 Salmon Glow. Double salmon orange. Strong, erect grower. Sass Pink. Pink. Large, crepy texture petals ..... 1.00 Snow Flame. Lower half pure white, upper half flame-CHOICE NEW ORIENTAL POPPIES Curtis Flesh-Pink. Flesh-pink overlaid with lavender. 3 for \$2.00 ..... Curtis Mahogany. Lovely mahogany red. 3 for \$2.00... .75 Curtis Mulberry. Large 8-inch flowers on 3-foot stems. Color is mulberry-red ..... Watermelon. Huge flowers of watermelon-pink ......

1.00

## Wassenberg's

## Hardy English Chrysanthemums

WILL BLOOM THIS FALL IF PLANTED BY JUNE 30TH

6	ENGLISH MUMS, all 75c varieties, labeled, our selection, Parcel Post prepaid	\$ <b>3</b> .95
12	ENGLISH MUMS, our selection, all labeled, and shipped Parcel Post prepaid	6.65
24	ENGLISH MUMS, our selection, all labeled, shipped Parcel Post prepaid	12 <sup>.50</sup>
These about Chr	new creations of the hybridizer are the ysanthemums in the flower world today.	most talked

As compared with the older garden Chrysanthemums they are like day and night.

Large flowers, clearer and more brilliant colors, unusual color combinations; strong, sturdy and hardy plants.

Plant them for cutting or garden effect. Let us select a dozen or two in a range of colors we know you and your friends will enjoy.

We suggest planting as early as possible. No charge packing. Parcel Post prepaid.	e for
	Each
Alabaster. A very early large white. Firm flowers about 5 inches across and slightly incurved	
Assurance. Chestnut with bronze reverse. Flowers good size. Heavy bloomer and good keeper. Sept	.75
Alex Mason. Rich buttercup-yellow, large incurved bloom on good stems. Easy to grow. Will make 6 inches if disbudded. Sept	1.00
Buttercup. A very large incurved golden yellow that blooms later than most. Try disbudding it for huge blooms. Oct.	.75
Bronze Freda. A lovely bronzy salmon variety that is especially good for cutting. Petals are of quilled formation. Sept	.60
Belle Mauve. A lovely stiff stemmed silvery pink. Disbuds well and fine without disbudding. Sept	.75
Calumet. A very large incurved yellow. This one should be disbudded to be at its best. Really something super when grown right. Oct.	1.00
Charmwood. Bright rosy mauve. Makes nice spray for cutting. Sept	.60
Conqueror. A lovely large rich crimson. Lovely either disbudded or in sprays. Needs no staking. Six inches disbudded. Popular. Sept	.75
Crimson Buttercup. A lovely large incurved Chrysanthemum that should be disbudded to a dozen buds. Flower is rich crimson with gold reverse. Flower is very bright and showy. Really outstanding. Sept	.60
Eldorado. A yellow of charming shade. When disbudded a little it will give you blooms 5 inches across, solid and semi-incurved. Sept.	.75
Elite. Light cerise pink with a touch of gold in the center. Petals are rolled and spiky. Disbuds well. Sept	.75
Freda. Lovely orchid-pink medium sized flowers that need no disbudding. Makes a wealth of flowers that are lovely	

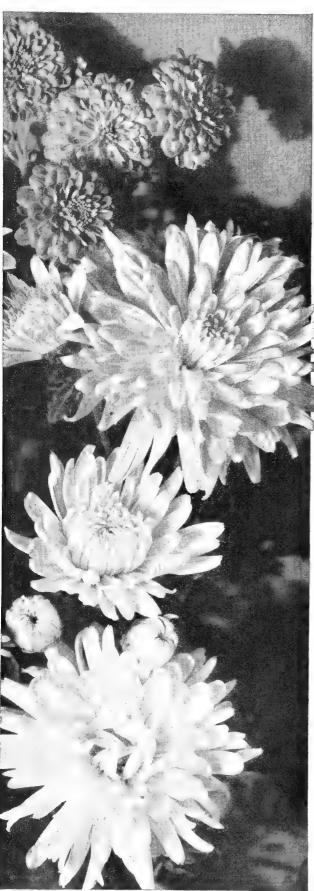
Gladiator. Very rich chestnut-crimson. A very fine one of this color. Sept. .....

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. and				
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Ellte	
	Each
Golden Dome. A golden yellow slightly overlaid orange- bronze. A nice incurving variety, good either disbudded or in sprays. September	§0.75
Gold Standard. A lovely early disbudding variety. May be grown up to 7 inches when disbudded. Deep gold color. Sept.	75
Indiana. Deep Indian-red with amber-shaded centers. Beautiful. One of the best. October	.75
Jean Harlow. A bright golden yellow with semi-incurved petals. One that makes a lovely disbudded flower. Aug.,	.60
Sept.  Morning Glow, A unique shade of light glowing chestnut.  Large. September	1.00
Mrs. Smeardon. A unique combination of old rose and bronze; beautiful large flowers, slightly incurved. August	.60
Mrs. T. Riley. A white that we think is pretty special. Large reflexing blooms made up of broad petals. September	1.00
Nellie Richardson. Large shell-pink with salmon suffusion in center. An early bloomer. September	1.00
Primrose. An immense primrose-yellow flower shading to cream. A strong grower. Good in sprays and grand disbudded. Should exceed 6 inches disbudded. Aug., Sept	1.00
Revellier. Bright chestnut-red; semi-double flowers. Oct	1.00
Rose Princess. Beautiful salmon-rose with a basal flush of gold.  Broad reflexing florets. If disbudded to a dozen or so it is very lovely. Long stiff stems that need no staking. One of the latest to bloom for us. October	.75
Salmon Freda. A beautiful salmon sport of pink Freda. Long wiry stems. This makes a lovely cut flower. September	.60
Sandy Richie. Crimson with gold reverse. Flowers are a nice large size. Stems stiff and plant prolific multiplier. Color very rich. September, October	.75
Tiger. A large full crimson flower with rolled petals. Has always been one of our favorites. Early September	.75
Westborne. A rich dark red of good form. The darkest red of all. Good stiff stems and strong flowers that stand weather well. September, October	.60
White Lady. White shaded primrose in center. Makes a wealth of good medium size blooms. September	1.00

# Hardy Garden Chrysanthemums

Blooming in September and October.



Everyone knows this is the ideal fall flower. But only in the past few years have they been so greatly improved in beauty, size, and hardiness. Plant these if possible in lots of three of a kind if you have the space. You will be astonished at their mass of bloom and color. Plants come in soil, packed in baskets, and can be shipped only in lots of six or more. No charge for packing. Parcel Post prepaid. Can be shipped now and until fall. Chraysanthemum spring sales are pot grown and will bloom in the fall. Fall sales are field grown clumps at

Algonquin. Golden yellow flowers in early September. 11/2 feet tall. Avalanche. A large, perfectly double, pure white when mature, Young flowers show a creamy center. 2 ft. September 25th blooming.

Chippewa. A University of Minnesota variety. Mallow-purple, incurving flowers. Grows sturdy and erect. 2 feet tall. Early September. Duluth. A University of Minnesota variety. Bright canary-yellow, semi-double. Grows erect. 1½ feet tall. September 15th.

Early Wonder. A new large Pompon. Soft pink with lavender shades.

Excellent cut flower variety.  $2\frac{1}{2}$  ft. September 20th.

Eugene. A. Wander. Sparkling golden flowers of perfect form. The finest early Mum.  $1\frac{1}{2}$  ft. September 10th.

Jean Treadway. Soft rose pink with deep rose center; medium height.

In full flower by early October. Judith Anderson. A golden yellow button Pompon, flowers maturing in mid-October. 11/2 ft.

Lavender Lady. Full double, pure lavender blossoms. Distinct and very popular. 21/2 ft. Early October.

Milky Way. Opens soft yellow changing to milk white; semi-double.

21/2 feet. September 25th. Mrs. P. S. Dupont. A blending of rosy salmon and peach pink. Out-

standing as a cut flower. 2 ft. October 5th. Nancy Copeland. A medium shade of red; semi-double. 2 ft. October

Red Riding Hood. The flowers are deep red and the 21/2-foot plant makes many good sized, attractive flowers. October 10th.

Red Velvet. Rich velvety crimson flowers on strong stems. 2 ft. October 5th.

Rose Glow. Lovely rose pink blossoms in large sprays. Plants 2 feet

Ruby Pompon. Rich ruby crimson flowers borne in profusion on branching stems. 21/2 ft. October 15th.

#### The New University of Chicago Hardy Chrysanthemums

These recently introduced varieties flower in profusion by mid-September. All are about 2 feet tall, and are of sturdy habit of growth. Barbara Small. Double incurved flowers nearly 3 inches across; color dark lavender and pink; flowering freely.

Calendula. Bright golden yellow flowers of 21/2 inches. Of strong growth and a good early hardy Mum for cut flowers.

Harbinger. A double Pompon flower 2 inches in size; color yellow suffused with bronze and apricot tints. Free flowering.

Polar Ice. Pure white, large size, flowering freely. Shows an open center when mature; tall and erect, and is excellent for cut flower pur-

Robert Brydon. A garnet-red, double flower of 21/2 inches. Growth is somewhat more bushy than the other Chicago varieties. Blooms in great profusion.

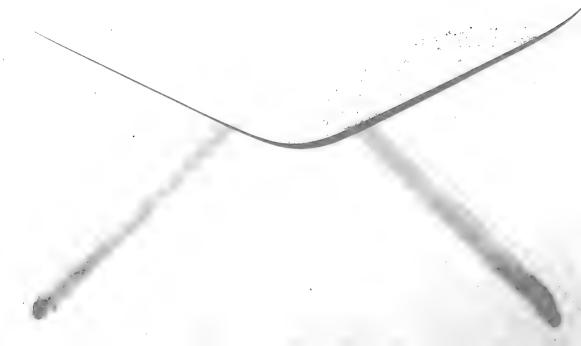
#### Popular CUSHION MUMS

These Azalea-like Mums grow to a height of about 18 inches with compact, wide spreading branches, and are loaded with flowers from early September until freezing weather.

Bronze Cushion. Coppery bronze. Major Cushion. A much improved Pink Cushion. Red Cushion. Bright red. Same as Santa Claus. White Cushion. White tinged pink when opening. Yellow Cushion. Golden yellow.

#### YOUR CHOICE OF ANY OF THE ABOVE VARIETIES 10 for . . . . . . . 20 for ...... 50c Each, Parcel Post Prepaid





#### PLEASE USE THIS ORDER SHEET



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# Hardy English Garden Chrysanthemums

Varieties listed on page 23.

6	ENGLISH MUMS, all 75c varieties, labeled, our selection, Parcel Post prepaid	\$	3.95
12	ENGLISH MUMS, our selection, all labeled, and shipped Parcel Post prepaid		6.65
24	ENGLISH MUMS, our selection, all labeled, shipped Parcel Post prepaid	ı	2.50



Alabaste



Lavender Lady

# Hardy Garden Chrysanthemums

# O Chrysanthemums

Any Variety on opposite page

Your Selection or Ours Rich Color, Fall Bloomers

All Labeled, No Two Alike 2 Collections \$8.75 Parcel Post Prepaid

\$<u>465</u>

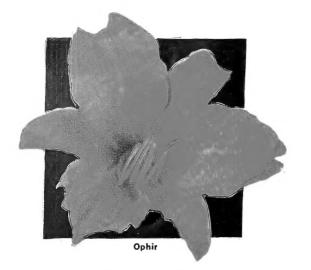
## **Bleeding Hearts**

A favorite in grandmother's garden and popular for flower arrangements today. A delight in early spring. Blooming size plants.

75c each

3 for \$2.00





# 7 Hemerocallis

#### OR DAY LILIES

Everyone wild about them. Bloom from May to August—all labeled, no two alike.

Parcel Post Prepaid \$**2**55

2 COLLECTIONS
Parcel Post \$475
Prepaid

# 6 Oriental Poppies

THE MOST COLOR FUL PLANT
IN THE GARDEN IN
WHITE, PINK, RED & ORANGE

All Labeled, No Two Alike 2 Collections \$5.25 Parcel Post Prepaid

\$**2** 75



# 10 Iris Kaempferi

**\$3**75

You won't be sorry when you try these. Exotic, glamorous—in assorted colors.



20 Trises All Different

Some sold as high as \$25.00 each—all labeled.

Catalog Value \$365 At Least \$5.00 2 COLLECTIONS
Parcel Post
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